

ΡΟΛΚΑ-ΜΑΖΟΥΡΚΑ

ΓΑΛΛΕΙΔΕΙΟΝ

ΣΥΝΤΑΧΘΕΙΣΑ

ὑπὸ

Ρ. ΠΑΡΕΖΙΝΗ

καὶ ἀφιερωθείσα

Τῇ Κυρίᾳ

ΑΣΠΑΣΙΑ ΚΑΡΑΛΙΒΑΝΟΥ.



Introduzi one

All^{to}

Piano-Forte



7 8 9 10 11 12 13 14 15 16

mf *pp* *fr* *pp* *mf* *ff* *forz* *pp e con grazia* *lusingando*

Polka Mazurka

Polka Mazurka

Handwritten measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28.

Performance Instructions:

- tr* (trill)
- mf* (mezzo-forte)
- dolce* (sweetly)
- rinforzando* (increasingly)
- ff* (fortissimo)
- e risoluto* (and resolutely)
- ped* (pedal)
- f* (forte)
- p* (piano)
- 1^{ma}* (first ending)
- 2^a* (second ending)

The score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece includes various musical ornaments like trills and triplets, and dynamic markings ranging from piano to fortissimo. It concludes with first and second endings.

ped forz= 29 p 30 31 32

ten= ped ff 33 34 35 36

8^a f ped 37 ff risoluto 38 forz 39 p ten espres^{vo}

ped 40 ped 41 sensibile 42 ter= 43

1^{ma} 2^a Coda ped rinforz= 44 ped 45 ped 46 47 rinforz=

8^a D. C. tr. ped ff 48 forz 49 tr.