

# ΑΝ ΕΞΑΓΓΕΛΙΑΣ ΣΟΥ ΔΕΝ ΑΠΟΘΑΝΩ

## ΑΣΜΑ

### ΔΙ ΕΣΣΕ!

ΠΟΙΗΣΙΣ \* \* ΜΟΥΣΙΚΗ ΣΠ. ΜΠΕΚΑΤΩΡΟΥ

(Καθηγητῶν τοῦ Ὑδαίου)

ΑΦΙΕΡΟΥΤΑΙ ΤΗ ΔΕΣΠΟΥΝΗ.

*A... A...*

Moderato

CANTO

PIANO

FORTE

Αν ἰ... ζαι... τί... ας σου δέν α... πο...

δά... να... αν ἡ ψυ... χη σου

δέν τυ... ρακ... νεί... αν ἡ καρ...

δι... α σου... με... λα... τού... ει

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λα να ζησωμεν φιλημα

*cresc.*

ζυ ελα να ζησωμεν

*mf* *dim*

φιλημα ζυ

*vall.* *vall.* *p* *p*

Ω vai! Ω!

*vall.*

*p*

This system contains the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by the lyrics 'Ω vai!' and 'Ω!'. The piano accompaniment starts with a series of eighth notes in the right hand and chords in the left hand. A 'vall.' (ritardando) marking is present over the first few measures, and a 'p' (piano) dynamic marking is placed at the beginning of the second measure of the piano part.

vai!

τη ζωη των ανων των ανων

*p*

This system contains the second system of the musical score. The vocal line continues with the lyrics 'vai!' and 'τη ζωη των ανων των ανων'. The piano accompaniment continues with similar rhythmic patterns. A 'p' (piano) dynamic marking is placed at the beginning of the second measure of the piano part.

τη ζωη των ανων των ανων

των ανων των ανων

*vall.*

This system contains the third system of the musical score. The vocal line continues with the lyrics 'των ανων των ανων' and 'των ανων των ανων'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. A 'vall.' (ritardando) marking is placed over the final measures of the system.

τα ης

ΕΙ-VAI Ο

α. ΣΠΟΥΔΑΙ ΕΙ-VAI ΧΑ-

*affrett.*

*vall.*

*ped.*

This system contains the fourth system of the musical score. The vocal line continues with the lyrics 'τα ης', 'ΕΙ-VAI Ο', and 'α. ΣΠΟΥΔΑΙ ΕΙ-VAI ΧΑ-'. The piano accompaniment includes a 'ped.' (pedal) marking at the bottom. The system concludes with 'affrett.' (accelerando) and 'vall.' (ritardando) markings.

5

χορ  
 ἡ δὲ σὺν ἡμῶν ἡ χάρις  
 πάντα ἀπὸ τοῦ

*affet.* *p* *rall.* *PO.*

portando la voce

ἀπὸ τοῦ ὄντος ἑαυτοῦ. *call.* Ἄχ!

*rall.*

*poco piu mosso*

ἀντιπαρὸς τοῦ

*a tempo*

*p*

δεν ἀπομαρτυροῦν

6

ε λ α ν α ζ η σω μεν

*cresc.* *mf*

This system contains the first two measures of a musical piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'ε λ α ν α ζ η σω μεν'. The piano part features a melodic line with slurs and dynamic markings 'cresc.' and 'mf'. A fermata is placed over the final note of the vocal line.

ρι λ η μα ζ υ

*f* *dim.*

This system contains the next two measures. The vocal line continues with the lyrics 'ρι λ η μα ζ υ'. The piano accompaniment has a dynamic marking of 'f' followed by 'dim.'. The piano part continues with slurred melodic figures.

ε λ α ν α ζ η σω μεν

*p*

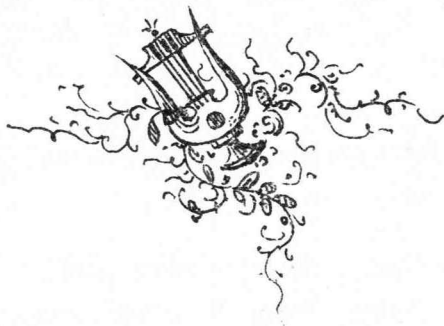
This system contains the third and fourth measures. The vocal line repeats the lyrics 'ε λ α ν α ζ η σω μεν'. The piano accompaniment begins with a dynamic marking of 'p'. The piano part continues with slurred melodic figures.

ρι λ η μα ζ υ ε λ α ν α

*rit.*

This system contains the final two measures. The vocal line concludes with the lyrics 'ρι λ η μα ζ υ ε λ α ν α'. The piano accompaniment has a dynamic marking of 'rit.'. The piano part continues with slurred melodic figures.

Handwritten musical score for voice and piano. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *vall.* (rallentando). The lyrics are in Greek: ζήσωμεν (Zēsōmen), φιλημα (Philēma), and τέλος (Telos). The piano part begins with a dynamic marking *p* (piano). The score concludes with a fermata over the final notes and the word *Τέλος* (Telos) written above the staff.



- (1) Ἄγε ζαιτείς σου δὲν ἀποθαίνα  
 ἂν ἡ ψυχὴ σου δὲν τυραννεῖ  
 ἂν ἡ καρδιά σου ἐμὲ λατρεύει  
 ἔλα νὰ ζήσωμεν φίλη μαζί.
- 
- (2) Ρίπω τὴν τύχη μου ὅπισθεν σου  
 τὸν κόσμον ὅλον τὸν λοισμονῶ  
 δὲν ἔχω ἄλλο νὰ ἐπιθυμήσω  
 ἢ Σὺ, ἢν πάντοτε ἀποζητῶ.
- 
- (3) Τὴρ ἂν ἐλπίζω Σὺ μ' ἐνδαρρήνης  
 εἰάν ὑπάρχω σὺ μὲ κρατεῖς  
 τὰ θεματά μου, τὴν ὑπαρξίν μου,  
 τοὺς λοισμούς μου Σὺ ὀδηγεῖς.
- 
- (4) Ὁ! ναί! σίωπα τὸν ἔρωτά μας  
 εἶναι ὁ ἄνθρωπος εἶναι καχός  
 ἢ ὀστυχία μας εἶν ἢ χαρὰ του  
 τὰ δάκρυά μας ὁ ὀθραυρος.
- 
- (5) Ἄλλά σίωπα τὸν ἔρωτά μας  
 κρύπτε τὸ βλέμμα σου τὸ μαγικόν  
 θὰ τὸ φρονήσωσιν οἱ ἀστέρες  
 καὶ θὰ στολίσῃ τὸν Οὐρανόν.
- 
- (6) Καὶ ἂν ἡ ψυχὴ σου τὰ ὄνειρά της  
 ἐκεῖ ἐπάνω τ' ἀναζητεῖ  
 φοβουμὶ οἱ Ἄγγελοι μὴ τὴν κρατήσουν  
 μὴ τὴν σφαλίσουν οἱ Οὐρανοί.
-