

“THE SEA! - THE SEA!”

Xenoph: *Anab.*

“Luff you swabber, and ! luff Joe, can’t you, and give those poor devils a chance, out on the yard arm there, trying to reef that foretopsail. Do you want to cant them? — and going five knots, close hauled, with this swell? — Luff, I say!” — “Handsomely, my sons,” continued the skipper, turning his head from the boy at the helm, and looking forward and upward at the four poor men who were struggling over the yard, their heels higher than their heads, to claw in the volume of a wet straining foretopsail, which now fluttered and flapped, and then again heavily blew out with a crack as though to burst from the bolt ropes, as the Vessel’s head came up or fell off from the blast. “Handsomely, my sons, you’ll have a touch up in the wind presently — There now! — Now’s your time, — it lifts, — in with it, rouse that weather earing well out. — That’s your sort. — There, come in off the yard — In, every man of ye. Foretopsail halyards? — Hoist away again. — Brace up sharp, and sheet home — Belay, belay. — A small pull more of that bowline. There, — she walks. — No near Joe!”

“Sky is dirty to windward, Joe” continued the skipper, in a softer tone, as, with a lee leg out, he walked three steps aft. “And an angry sunset we’ve had . . . Shrouds to the Sun, and Mare’s tails, and that sort of a salmon streak on the lower line that means no good, more particularly over a black breasting horizon with teeth like a saw. — An indifferent wild night we’re like to have of it!” And an indifferent wild night sure enough it was. As indifferent perhaps as ever

ΘΑΛΑΤΤΑ! ΘΑΛΑΤΤΑ!

Ξενοφῶντος. Κυρου Αναβάσεως.

Ορσα, μωρὲ διάβολε, ὅρσα Δημήτρη, δὲν ἡμπορεῖ; Βοήθησε, όλιγον ἔκεινα τὰ καψόπαιδα πούναι ἐπάνω στὴν ἀντένα, καὶ κινδυνεύουν γιά νὲ πιάσουν τὰ τριτσαρίolia τοῦ παρρόκετου. Θέλεις νὰ τὰ ρίψῃς εἰς τὴν Θάλασσαν; — Καὶ τὸ καράβι κάμνει πέντε μῆλα τὴν ὥραν σιμὰ τοῦ ἀνέμου μὲ τόσην χοντρὴν Θάλασσαν — ὅρσα σὲ λέγω! — “Αγάλια παιδάμου, ἡκόλουθες ὁ πλοιάρχος στρέφων τὴν κεφαλὴν ἀπὸ τὸ παιδίον τὸ ὄπασον ἔκυ-
βέρνει τὸ πηδάλιον, καὶ θεωρῶν εἰς τὴν πρώταν, καὶ ὑψηλὰ τὰ τέσσερα καψόπαιδα ὃποι ἐπάλευαν μὲ τὴν ἀντένα, διὰ νὲ τραβίζουν ἔνα παρρόκετο θρεμένο, καὶ φουσκωμένον, τὸ ὄπιον τώρα ἐφύλλιζε καὶ ἦτο δυνατὰ τεντωμένον, καὶ τώρα ἐγέμιζεν ἀνέμον μὲν τρίξιμο, σὰν ἥθελε νὰ ξεσχισθῇ ἀπὸ τὰ γραν-
τιά του, σταν ἡ πρώτη τοῦ καρχειοῦ ὅρσάριζεν, ἡ ἐπόδιζεν ἀπὸ τὸν ἀνέμον. Ομορφα παλλικάρια, καὶ τώρα, ὁ ἀέρας ήλι οὐλ-
λίσει τὰ πανιά. — Εἶναι καίρος τώρα· τὰ πανιά εἶναι σβυμένα,
μαζίζετε τα, γεύσας, καλά. — Τραβίζετε ἔξω τὰ μυώματα ἀπὸ
σοβράνο, ἔτσι. — Τραβιγχῆτε μέσα ἀπὸ τὰ ἄκρα τῆς ἀντένας
κάτω ὅλοι. Ισσε παρρόκετο — Ισσα πάλαι — Τραβίζετε καλὰ
πράτσα καὶ σκότα. Δέσετε το, δέσετε το. — Πάρτε ἀκόμη μπορίνα,
φύάνει. — Περιπατεῖ τώρα. — Μήν ὅρσάρεις περιτσσότερον Δημήτρη!

Ο οὐρανὸς εἶναι σκοταδερὸς ἀπὸ τὴν μερὶκὴν τοῦ καντραβεντού. Δημήτρη, ἀκολουθοῦσεν ὁ καραβοκύρης μὲ σιγαλὴν φωνὴν, κά-
μνοντας τρία πατήματα μὲ τὸ ἔνα ποδάρι, τεντωμένον εἰς τὸ
σωττοβέντο, χαμηλότερον καὶ μακρύτερον ἀπὸ τὸ ἄλλο. Ο ἥλιος
δύνοντας ἦτο πολὺ θυμωμένος καὶ ἐφοβέριζε κακοκαιριά. Μικρὰ
νέφη ωσὰν οὐραῖς σπαρμέναις εἰς ταῖς ἄκραις τοῦ οὐρανοῦ,
καὶ ἄλλα κόκκινα πλέον χαμηλὰ ἀκόμη, ὅλα αὐτὰ εἶναι κακά
σημεῖα, μᾶλιστα εἰς ἔνα μαύρον ὅρίζοντα ὃπου φαίνονται κύ-
ματα ώσαν δόντια τοῦ πριονοῦ. Θὰ ἔχομεν τρομερὴν νύκτα
ἀπόψε! Καὶ τῷ ὄντι ἐσάθη τρομερὰ νῦξ, ὃποια δὲν ἔτυχε ποτὲ

befell a well found brig beating up against a snorting North Wester , through that narrow passage between the Darkholm flats and the desolate and dangerous Islands which cluster round that dreary coast - Low did she stoop , and heavily did she labour , through those boiling surges , beneath which many a stout ship has found it's grave , and on which many a stout heart has toiled, bravely and long after even Hope itself has died within it , ay and of which many a tender heart too has mused almost to breaking , when the night winds have piped around the home of him who was at Sea.

“ Up my Lads , - watch and idlers , - clear away the foretopmast staysail , — man the jib downhaul . Haul down , and hoist away - Light up , once more , top men ! Close reef, forward there ! — A second reef in that main topsail. Come , be alive ! - abaft there ; overhaul the peak and main halyards , and lower away that fore and aft mainsail. We must get the Trysail upon her. — Forward ! Rowse that weather back stay well up ; we mustn’t have the topmast by the board - We’ll carry on her , Mate , as long as she’ll stand it - By the powers we must have no missing stays now ! — Look out for the light on the Longsands ! — Thick as mustard , Mate ! ” The Mate went forward. A dense fog had risen to windward - In vain did the skipper , spreading his hand betwen the binnacle lamp and his eyes , strain his much used sight across the black heaving waters , to catch one confirming glimpse of the distant light house. “ It must be there , or somewhere there , any how - But we mustn’t wait to run ashore because we can’t see how it bears of us . Ready about !

εις πλοῖον καθά κατεσκευασμένον, καὶ θαλασσοποροῦν κατὰ τοῦ Αρκτικοῦ ἀνέμου, μεταξὺ τῶν σενῶν ἐκεινῶν διαπορθμεύσεων, τῶν αἰγαλῶν τοῦ Μελαινάρμου, καὶ τῶν ἔρημῶν καὶ ἐπικινδύνων νήσων, αἱ ὄποιαι περιτριγυρίζουν τὸ ἀκατοίκητον ἐκεῖνο παραθαλάσσιον. Αρκετὴ ἐβυθίσθη καὶ ἐπαθεν, ὅχι δίλγον ἀνάμεσα εἰς τὰ ἑξηγηριωμένα κύματα, εἰς τὰ βάθη τῶν ὄποιών πολλὰ καὶ δυνατὰ πλοῖα εὑρον τὸν τάφιν των, καὶ πολλαὶ καρπερικὴ ψυχᾶι ἀντεσάθησαν ἀρκετὰ μὲν γενναιότητα, καὶ πολὺ ἀκόμη, ὕσερον ἀφοῦ πᾶσα ἐλπὶς ἐσβέσθη. Ναὶ διὰ τὰ ὄποια ἀκόμη, πολλαὶ τρυφεραὶ καρδίαι, συλλογιζόμεναι, ἐκινδύνευσαν σχεδὸν νὰ διαρράγωσι, ὅταν οἱ νυκτερινοὶ ἀνεμοὶ ἐπνεον σφοδρῶς περὶ τὰς οἰκίας ἐκείνων οἴτινες ησαν εἰς τὴν θάλασσαν!

Σηκωθῆτε παιδιά, δύοι, καὶ δύοι, ἵσοι φυλάγετε, καὶ ὅσοι κάθεστε ἀδειανοὶ. Ετοιμο τὸ πανὶ τοῦ σράλιου τοῦ παρθοκέτου, ἐτοιμάστε τὸ κολλούρι τοῦ φλώκου - χαμηλῶς τὸ ἔνα, καὶ σηκώσε τὸ ἄλλο, - ἀνεβῆτε πάλιν ἀπάνω, ἐσεῖς γαμπιέροι! Κλείσε τὸ ὕσερο τριτσαριόλι! - ἔνα δεύτερο τριτσαριόλι ἀκόμη εἰς τὸ πανὶ τῆς γάμπιας. Γεισάς ζωντανοὶ! Εἰς τὴν ποῦππα ἐτοιμάστε ταῖς στρέτσαις τοῦ πίγγου καὶ τῆς μαέστρας, καὶ κατεβάστε ἐκείνην τὴν ράντα τῆς μαέστρας, πρέπει νὰ ἀνοίξωμεν τὴν μπούμα. - Εἰς τὴν πλώρην! Γεινίστε καλὰ τὰ πταταράτσα ενάντια εἰς τὸ σοβράνο, δὲν πρέπει νὰ καρτερέσωμεν νὰ πέσῃ τὸ κατάρτι εἰς τὴν κουβέρτα. Θέλω νὰ τὸ φορτώσω πανιὰ, νοσρόμε, θὰ βάλω δσα πανιὰ ἡμπορεῖ νὰ βαστάξῃ - Μὰ τὸ γαὶ δὲν πρέπει νὰ μᾶς λείψῃ τώρα τὸ ὄρσαρισμα - Παρατηρεῖτε καλὰ εἰς τὸν Υπέραρμον γιὰ τὸν φανὸν! Νοσρόμε, ὁ καϊρὸς εἶναι πολὺ φορτωμένος! Ο Νοσρόμος ἀπέρασεν εἰς τὴν πτώραν, πυκνὸν σύνεφον ἐσηκώθη ἀπὸ τὸ μέρος τοῦ σέρος. Ματαίως ἐπροσπαθοῦσεν ὁ Πλοίαρχος παρεμβάλλων τὴν χειρά του μεταξὺ τοῦ φωτὸς, τὸ ὄποιον ἐκειτο πλησίον εἰς τὴν πυξίδα καὶ τῶν ὀφθαλμῶν του, δοκιμάζων μὲ τὴν ὁζυτάτην του δραστιν νὰ διακρίνῃ, ἀνάμεσα εἰς τὸ βαθὺ σκότος τῆς τρικυμίας δίλγον φῶς τοῦ ἀπομακρυσμένου φανοῦ. — Πρέπει νὰ ἡναι ἐκεῖ βέβαια, ἢ ἐκεῖ πλησίον πουθενὰ μὲ βεβαιότητα. Ήμεῖς ὅμως δὲν πρέπει νὰ ρίψοινδυναύσωμεν· διότι δὲν ἡμπο-

— not a word — Now look out for a smooth, boy. helm's a lee! Staysail sheet! — come, she'll do that, any how. — Maintopsail haul! Haul avall! — Theres a gallant craft under her four sails! — " And the Master took one turn of contented pride, five short steps and back again, upon his reeling deck, catching by the weather rigging as he passed along.

The fog was now drifting swiftly past the vessel. No eye could pierce or stare against it. At every plunge she struck against the opposing billow with a force that shook her to her centre, and every timber, mast, spar, groaned as if each had been endowed with a separate voice to utter forth its separate tale of suffering and complaint. The master went below, to consult once more his well thumbed chart, which lay on a small swinging table, under the glancing beam of a solitary lamp at the foot of the companion ladder. There he sat down, a huge bundled mass of wet fearnought, the lower half of his face wrapped in the folds of a red worsted comforter, and the upper shaded by a shapeless slouched hat, which shed its frequent drops upon the object of his study. For a minute he sat gazing on the unrolled half of the chart, on which, as though to nail his careering vessel to the station he supposed her to have reached in her represented course, stood infix'd the closed points of his rusty compasses, under the perpendicular pressure of one upraised fist, in contrast with the broad expansive fingers of the other hand, which lay, hard by, spread over a space denoting many a rood of " shoal water " with " small shells, " " mud, " or " grey sand. "

ροῦμεν νὰ διακρίνωμεν καθόλου τὴν θέσιν του . . Ετοιμοι δἰὰ νὰ γυρίσωμεν . . Σιωπὴ — Πρόσεχε τώρα νὰ περάσῃ τὸ κῦμα, χα- μῆλως τὸ τιμόνι σκόττα του σράλιου — ἔλα. καλὰ δπως καὶ ἀν- θῆναι, θὰ κάμει βέβαια αὐτὸ τὸ ἄλλο.— Τράβιξε τὸ πανί τῆς γάμπιας, ἐδῶ εἶναι τὸ ὅμορφο καραβάνι μας μὲ τὰ τέσσαρά του πανιά. Ο πλοίαρχος ἐγύρισεν ὅλιγον μὲ κάποιαν ὑπερηφάνειαν δἰὰ τὴν ἐπι- τυχίαν του. Εκαμε πέντε μικρὰ έγκλιματαὶ καὶ ἐγύρισε πάλιν ὅπι- σω ἐπάνω εἰς τὸ κατάστρωμα, καὶ ἐπιάσθη, ἐνῷ ἀπέρνουσε, ἀπὸ τὰ ἐπάνεμον σχωνία. Τὸ μαῦρον νέφος ἀπέρναυσε μὲ μεγάλην ὀρμὴν ἀπὸ τὸ πλοῖον, ὀφθαλμὸς δὲν ἐδύνατο νὰ τὸ διαπεράσῃ, οὔτε νὰ ἀνθεξῇ εἰς τὴν θεωρίαν του. Εἰς κάθε βύθισμα τὸ πλοῖον ἐκτυποῦσεν δρυμητικῶς ἐναντίον τῶν κυμάτων μὲ τόσην δύναμιν ὡστε ἐταράττετο ὅλον ἔως εἰς τὸ κέντρον του. Κάθε ξύλον, κατάρτι ἢ ἐπίκριον (ἀγένα) ἀνεστέναζεν ὡς νὰ εἴχε τὸ καθέν εξεχωριστὸν φωνὴν διὰ νὰ ἔξηγήσῃ τὰ πάθητου καὶ τὰ παρόπονά του. Ο πλοίαρχος κατέβη κάτω δἰὰ νὰ ἔξεταγῃ πάλιν τὸν πέπαλαιωμένον του χάρτην, ὁ ὅποιος ἦτον ἐπάνω εἰς ἔνα τρα- πεζάκι κορμάκιον, ὅπου ἐφεγγέν ἔνα μικρὸν καὶ ἀδύνατον φᾶς, τὸ ὅποιον ἦτον ἐπάνω εἰς τὴν ἀναβάθμαν. Εκεῖ ἐκάθισεν δύοισις μὲ μεγάλον χρυνδρὸν καὶ ἀδιαπέρασον δεμάτιον, γεμάτος βρο- χὴν ; σκεπασμένος ἔως εἰς τὴν μύτην μὲ κόκκινον καὶ παλαιότατον ἐπανωφόριον τὸ ὅποιον ἐθεράπευσεν τὴν χρείαν του καὶ μὲ πλατὺ καὶ μεγάλον κάλυμμα εἰς τὴν κεφαλὴν χωρὶς κα- νένα σχῆμα, καθισμένον ἔως εἰς τὰ αὐτία του, ἀπὸ τὸ ὅποιον ἐπιπτὸν συχναὶ σταλαγματίαι βροχῆς ἐπὶ τοῦ θιβλίου του, τὸ ὅ- ποιον ἐσπούδαζεν. Εσάθη ὅλιγας στιγμὰς παρατηρῶν τὸ ἥμισυ μέρος τοῦ ἀνοιγμένου του χάρτου, ὅπιս εἴχε τὰς δύο ἄκρας τοῦ ἰωμένου του διαβήτου κλεισμένας, σφίγγων αὐτὰς κατὰ κάθετον μὲ τὴν χειρά του μὲ τὴν ὅποιαν ἐκράτει τὸν διαβήτην, ωσδὲν νὰ γίνεται μὲ αὐτὸν τὸν τρόπον νὰ καρφώσῃ τὸ κινδυνεύον καὶ πλανώμενον πλοῖον του, εἰς τὴν θέσιν ὅπου αὐτὸς τὸ ἐνόμιζε φθισμένον, καθὼς τοῦ τὸ επαρ- βούσιαζεν ὁ Χάρτης, ἔχων ἀκόμη τὰ δάκτυλα τῆς ἄλλης χειρὸς ἀνοι- κτὰ καὶ ἀπλωμένα ἐπάνω εἰς μίκην ἐκτασιν ἢ ὅποια ἐφανέρωνεν ὅλιγα μίλια, ῥηγὶς νερὰ, μικρὰς κογχύλιας, λάσπην ἢ ἄμμον ψαρωπὸν;

"The Skull Rock," muttered he, "by rights should be somewhere on the starboard beam. If so, we are well under the lee of the Seven Grave Stones, and the Devil's Kitchen is on our quarter - But who knows? — such a night as this is! — not a glimpse to be caught, and no truth in soundings, — for, if we could get a cast of the lead worth any thing, with the arming on, — which is an impossibility, going this gallows pace, — what would that tell? Five fathom, or four and a half, with small shells, tells nothing; — it's the same for miles along this coast, till you're slap ashore on the Catchups, and then" " Mate" continued he, in a louder tone, as he rose from the depths again on deck, and in contradiction of his late category, " Mate," said he, " send a hand into the weather chains, - send the coloured man, do you hear? — and bid him not sing out the soundings, but give them aft to me quietly. — I'll be close to him - Whisht! will you, forward there? — Hold your chattering, and listen if you can hear the send of the sea in the caverns to leeward." — " And a half quarter, four!" — " Very well, Lilly, — bear a hand with it again, — heave cheerily. Go forward, will you, Mate, and try and keep a better look out than they chaps are doing on the forecastle. It's just odds now if we've weathered the Borer, or whether we mayn't have a taste of that next" " Breakers a head!" — cried three voices on the forecastle. " Down with the helm boy! — down with it for your life! — Forward there! — let the staysail sheet fly! — check the lee head braces! — Helm's a lee! — Jump there, can't ye hear? — Are ye all asleep? — Hard

Ο Σκελετόβραχος, ἔλεγε, μορμορίζων ὁ πλοίαρχος, πρέπει βέβαια,
 κατὰ τὸν ὄρθιὸν λόγον νὰ ἦναι ἐδὼ κατάγυρα εἰς τὸ δεξὶ πλάγιο
 τοῦ καραβιοῦ καὶ ἀνὴν ἦναι ἔτοι, εἶμεθα βέβαιη σιμὰ εἰς τὰ
 ἐπτὰ μηνύματα· καὶ τὸ μαγειρὶο τοῦ διαβόλου, ὃπου καὶ ἀνὴν
 μᾶς ἐπλάκωσεν. Ομως, ποιὸς ἡξεύρει; Παρόμοια νύκτα! Θέε
 μου! δὲν ἡμποροῦμεν ν' ἀρπάξωμεν ὀλίγον φῶς μὲ τὸ μάτι
 ἀπὸ τὸ σκαντάγιο δὲν βγαίνει τίποτε, διότι, ἀνὴν ἡμπορούσαμεν
 τούλαχιστον νὰ ξανοίξωμεν τίποτε ἀπὸ τὸ ρίψιμό του μὲ τὸ
 ἄλειμμα εἰς τὸν πάτιον, — ἀλλὰ τοῦτο εἶναι ἀδύνατον τὶ ἡμ-
 πορεῖ νὰ φανερώσῃ, ἐνῷ τὸ καράβι τρέχει τόσο γλήγορος; Πέυτε
 ὅργιατς ἡ τέσσερες ἡμίσου μὲ μικραῖς κογχύλαις, δὲν λέγουν τίπο-
 τε. Τὶ ἐκαταλάβαμεν νὰ κάμινωμεν τόσα μίλια εἰς τὸ παραθα-
 λάσσιον. Εἰς τὸ ὄπερο, θὰ κτυπήσωμεν ἀπάνω εἰς τὸ Αρπάγιο,
 καὶ τότε Νοστρόμε, ηὐλούσθει ὁ πλοίαρχος
 μὲ δυνατωτέραν φωνὴν, ἀναβαίνων πᾶλιν ἐπάνω εἰς τὸ κατά-
 σρωμα τοῦ πλοίου, ἐναντίον εἰς ὅσα εἴπε πρότερον, δτι, δη-
 λαδὴ, εἶναι ἀνωφελῆς κάθε δοκιμὴ μὲ τὴν Βολίδα. Στεῖλε
 ἔνα ἄνθρωπον ἐκεῖ εἰς τὰ ζάρτια τοῦ σοπραβέντου διὰ νὰ με-
 τρήσῃ τὸ βάθος τοῦ νεροῦ, στεῖλε τὸν μαῦρον, ηκουσες; Καὶ
 εἰπέ του, νὰ μὴ φωνάξῃ μεγάλα πόσον εἶναι, ἀλλὰ νὰ μοῦ τὸ
 εἰπῆ κρυφὰ εἰς τὸ αὐτὶ, ἔγω σέκομαι ἐκεῖ σιμά. — Σιωπὴν ἔσεις
 ἐκεῖ κάτω εἰς τὴν πλώρην, ἀφῆτε τώρα ταῖς φλυαρίαις, καὶ προ-
 σέξετε, ἀνὴν ἡμπορῆτε, ν' ἀκούσετε ἀπὸ τὸ σοττοβέντο τὰ κύματα
 ὃποιοῦ χτυποῦν ἐπάνω εἰς τὰ σπήλαια. — Καὶ ἔνα τέταρτο,
 τέσσερα. Πολλὰ καλὰ, χρινοπρόσωπε, ρίψετο ἀκόμη μίαν φοράν, γειά
 σου. — Κάμε μου τὴν χάριν Νοστρόμε πέρασε εἰς τὴν πλώρην,
 καὶ παρατήρησε καλά, τὶ κάμνουν ἐκεῖνοι ἐκεῖ ἀπάνω, γιατὶ
 ἀμφιβάλλω ἢν ἀπεράταμεν τὸν Δερμάλκην, η ὥδη τὸν περάσωμεν
 τώρα « . . . » Κτυπᾶναι τὰ κύματα σὲ βράχον, ἐφώναξαν
 τρεῖς φωναῖ, ἀπὸ τὴν πρώραν Χαμῆλωσε τὸ τι-
 μόνι, παλληκάρι ἐσὺ, χαμῆλωσέτο, γιὰ καλό σου, ἀνὴν θέλεις! —
 Εἴς τὴν πρώρην! Ανοίξετε τὸ πανί τοῦ σράλιου τοῦ παρρό-
 κέτου, λασκάρισε τὰ πράτσα σοττοβέντο. Χαμῆλωσε τὸ τι-
 μόνι! — Πηδήστε ἐκεῖ ἐπάνω, δὲν ἀκούετε; Αποκομψήθετε

down with that helm, boy, do, and give her a chance if she will stay, for I'll be shot if we've room to wear her. Brail up the trysail! — She hangs!"

And now came a time of anxious expectation such as only those know who have felt what it is when all in this world for them depends on the wind catching a head sail right. For one deadly half minute she hung, her bows bobbing heavily, almost bowsprit under, the stay-sail flapping as she dropped into the hollow of the sea, and undetermined on which side it should fill as she rose again; the foretopsail doing nothing to bring her round; sometimes back to the mast, and then full again, at every lurch the labouring vessel gave; and no object was visible, to shew if she was at all disposed to pay off. The Master rushed to the weather quarter, and looked for a moment anxiously down on the foaming water — At last — “ stern way, by Iove! — shift your helm, — all's right, — about she comes! — main topsail haul, — haul avall; — foretop bowline; — out with the trysail again; — cheerily my hearts! what are ye afraid of? — Silence! and keep a better look out there forward! — Ease her head boy, — no near; — very well thus!” Now, “very well” is a compendious phrase, not always describing very correctly the general condition of affairs in the vessel to whose steersman this consoling assurance is given. Yet here it spoke with tolerable fairness the state of mind of those on board, relieved from the danger which had just before been imminent. She was now on the other tack, standing towards the bold and beetling rock which faced the shoals at about a mile off, with an even chance of weathering it without another board, if she could continue to shew sail enough to the gale.

ολοι; — Χαμηλωσε^τ κάμε, θοήθησε όσον ημπορεῖς διὰ νὺ ποδίσωμεν. Νὰ μὲ πάρη ὁ διαβόλος, ἀν ἔχωμεν τόπον νὰ ποδίσωμεν. Ανοίξετε τὴ μποῦμα . . . ἐξάθη . . .

Εφθασε τώρα ἡ τρομερὰ σιγμὴ ἥτις ἐπεριμένετο, καὶ τὴν ὄποιαν δὲν γνωρίζουν, παρὸ ὅσοι τὴν ἐδοκίμασκαν, ὅταν τὸ πᾶν δί’ αὐτοὺς, εἰς τοῦτον τὸν κόσμον κρέμασται ἀπὸ ἐν φύσημα τοῦ ἀνέμου. Διὰ μίαν σιγμὴν, τὸ πλοῖον ἐμεινεγκάνητον, ἡ πρώρα του ἐβυθίσθη μὲ δρμὴν, καὶ τὸ πομπρέσσο τὸ σχεδὸν ὑποκάτω. Η μαέστρα ἐφύλλιζε, ὅταν τὸ πλοῖον ἐβυθίζετο εἰς τὰ χάσματα τῶν κυμάτων, καὶ ἥτον ἀβέβαιη ἀπὸ ποιὸν μέρος ἐπρεπε νὰ φουσκώσῃ, ὅταν τὸ πλοῖον ἐξεβυθίζετο ἡ μαέστρα δὲν ἐβοηθοῦσε διόλου διὰ τὸ ὀρσάρισμα^τ πότε ἐκτυποῦσεν ἐπάνω εἰς τὰ κατάρτια, καὶ πότε ἐφούσκονεν εἰς κάθε κίνημα τοῦ πλοίου — Κανένα σημεῖον δὲν ἐφάνετο τὸ ὄποιον νὺ δείχνη, ὅτι ἡμποροῦσε νὰ γυρίσῃ τὸ πλοῖον. Ο πλοίαργος ἐτρεξε μὲ βίαν εἰς τὸ μέρος τοῦ ἀέρος, καὶ ὅλος ἀνησυχίαν, ἔρδιψεν ἐνα δλεμμα κάτω εἰς τὰ ἀφρισμένα κύματα — Τέλος πάντων, ἐφώναξε, ποδίζει, μᾶ το ναι. Γύρισε τὸ τιμόνι. Πηγαίνει ἐξαίρετα! Ποδίζει. Ανοίξετε καλὰ τὴ γάμπια, πάρτε μπούρινα^τ ἀνοίξετε πάλε τὴν μποῦμα, γειάσας παιδιά^τ ἀπὸ τὶ φοβεῖσθε — Σιωπή. Παρατηρεῖτε καλὰ ἐκεὶ κάτω, σήκωσε ὀλίγον τὸ τιμόνι, μὴν ὀρσάρεις περισσότερον, πολλὰ καλά, ἔτσι. — Τώρα «Πολλὰ καλὰ» είναι φράσις συνοπτικὴ, καὶ δὲν φανέρονε πάντοτε μὲ ἀκρίβειαν τὴν γενικὴν κατάστασιν τῶν πραγμάτων εἰς ἐνα πλοῖον, εἰς τοῦ ὄποιου τὸν πηδαλιοῦχον δίδεται αὐτὸς ὁ παρηγορητικὸς λόγος. Τώρα ὅμως ἔδω, εἰς αὐτὴν τὴν περίστασιν, ἐφανέρωσεν ἀρκετὰ τὴν κατάστασιν τοῦ πνευμάτος ἐκείνων, οἱ ὄποιοι ἥσαν μέσα εἰς τὸ πλοῖον, καὶ ἐλευθερώθησαν ὀλίγον ἀπὸ τὸν κίνδυνον, ὁ ὄποιος ἐξάθη τῷ ὄντε τρομερὸς καὶ σχεδὸν ἀναπόφευκτος. Εἴμεθα εἰς τὸ ἄλλο πόδισμα, ὅταν τὸ πλοῖον ἐπήγαινε κατ’ εὐθεῖαν εἰς τὸν τρομερὸν βράχον, ὁ ὄποιος σχεδὸν ἐκρέματο, κείμενος ἀντικρὺ εἰς τὰ ἀμμώδη μέρη, μόλις ἐνα μίλι μακρὰν, καὶ μὲ πολλὰ ὀλίγην ἐλπίδα νὺ τὸν ἀπερσώμεν, ἀν ἐξακολουθοῦσε τὸ πλοῖον νὰ φέρῃ ἀρκετὰ πανία μὲ τὸν ὀρσερὸν ἄνεμον.

But the water was high over her lee side, and it was all she could do to stagger through it. Yet the peril was no longer urgent and immediate ; and as to what might next be apprehended all was doubtful and indistinct ; and the mind of man is always sanguine, and never more so than at sea , where a sense of duty is always present and lively to support and assist - At sea there are so many moments when , all that is demanded from skill experience and forethought having been done , and no instant exertion being required or practicable, there is a pause in which the mind naturally reposes on Hope ; and Hope reposed on soon becomes confidence.

But why delight to pourtray the sea in it's terrors , when there is so much more of what is sublime in it's smiles ? How ill have they scanned the real beauty and majesty of that glorious element who combine them with the notion of an angry sea ! The Sea is never angry. It is much too mighty to be angry. How inadequate an image of infinite power is presented in a storm at sea ! A thing with which human Genius , human Courage, nay human Force , may cope , and over which it is usually empowered to prevail ; whose violence is great, but still is limited and surmountable - But , when all is calm , and boundless , and fathomless, — no waves to be buffeted by the stalwart prow , no stooping clouds between Man

Τὰ κύματα κατεπόντιζον ἥδη τὸ ὑπάνθεμον μέρος τοῦ πλεύσου, τὸ ὅποιον ἔμενεν ἀκίνητον· διότι, τοῦτο μόνον ἐδύνατο νὰ κάμῃ εἰς τοιαύτην θέσιν· μόλονότι ὁ κινδυνος δὲν ἦτον ἀκόμη, οὔτε τόσον τρομερὸς, οὔτε ὀλωσδιόλου ἀναπόφευκτος. Ως πρὸς ἐκεῖνο τὸ ὄποιον ἐδύνατο νὰ συμβῇ μετὰ ταῦτα, ἦτον ἀδηλον, καὶ ἀμφιβολον. Οἱ ἀνθρώποις εἶναι πάντοτε πλήρης ἐλπίδωγ, μάλιστα εὐρισκόμενος εἰς τὴν θάλασσαν, ὅπου η ἰδέα ἐνδεικεῖ τὸ παρουσιάζεται πάντοτε, καὶ τὸν ἐνισχύει εἰς τὸ νὰ ἀντέχῃ μὲ γενναιότητα εἰς τὰ δεινά του. Εἰς τὴν θάλασσαν εἶναι τινὲς σιγμαὶ κατὰ τὰς ὄποιας, ἀφοῦ δυνηθῆ τις νὰ ἐπιτύχῃ ὅτι ἐξαρτᾶται ἀπὸ τὴν μεγάλην του πεῖραν καὶ πρόνοιαν, χωρὶς νὰ ὑπάρχῃ ἀμεσος ἀνάγκη, τῆς ὄποιας οὔτε τὸ ἐνεδές, οὔτε τὸ μέλλον νὰ ἦναι δυνατὸν, ἐφησυχάζῃ τότε κατὰ φυσικὸν λόγον, ἐν τῷ μεταξὺ τῆς παύσεως ταύτης, εἰς τὴν Ελπίδα, ἢτις ἐντὸς ὀλίγου, μεταβάλλεται εἰς Βεβαιότητα καὶ Πεποίθησιν.

Καὶ διατὶ τάχα νὰ εὑρεστῆται τὶς νὰ περιγράψῃ τῆς θαλάσσης τοὺς τρόμους, ἐνῷ ἐνυπάρχει πολὺ πλέον θαυμάσιον ὑψος εἰς τὰ ὑπομειδάματά της; Πόσον ταπεινὴν ιδέαν ἐσχημάτισαν τῆς ἀληθοῦς ὡραιότητος καὶ μεγαλοπρεπείας τοῦ ἐνδέξου τούτου σοιχείου, ὅσοι ποτὲ ἐσοχάσθησαν νὰ συμβιβάσωσι ταύτας μὲ τὴν ἔννοιαν θαλάσσης ἀγριαινούσης! Η θάλασσα δὲν εἶναι ποτὲ θυμωμένη. Οχι· εἶναι ἀρκετὰ ἴσχυρά, καὶ δὲν θυμόνει. Πόσον ἀνίκανον εἴκόνα τῆς ἀπέρου θείας δυνάμεως μᾶς παρισάντες η θαλασσοταραχή! πρᾶγμα, μετὰ τοῦ ὄποιου τὸ ἀνθρώπινον πνεῦμα, η ἀνθρώπινη ἀνδρία, καὶ αὐτὴ ἀκόμη η ἀνθρώπινος δύναμις ἐμπορεῖ νὰ παλαίη, καὶ πολλάκις μάλιστα κατ' αὐτοῦ νὰ ὑπερισχύῃ τοῦ ὄποιου εἶναι μὲν μεγάλη η θία, πλὴν ὅχι καὶ ἀπεριόριστος καὶ ἀνυπέρβλητος. Οταν δύμας τὰ πάντα παρρήσιάζονται γαληνῶντα, ἀπειρα, καὶ ἀπύθμενα, ὅταν δὲν ἀπαντᾶτε οὐδὲν ἐν κύμα διὰ νὰ κτυπηθῇ ἀπὸ τὴν δυνατὴν πρώραν, ὅταν σύννεφον κανεν δὲν ἐπιβρύνει μεταξὺ οὐρανοῦ καὶ ἀνθρώπου, ἀλλ' ὑπέρχουν μόνα

and Heaven, but the depths of Ocean and the depths of Sky blending in the warm bright glory of a Summer Horizon, without a visible line to fence in or measure space, then may the mind take in a notion of omnipotence. It is glorious to gaze upward, from some spring-tide meadow, into that clear vault from out the stores of which descend the viewless influences of light, of warmth, of freshening dew, and their perchance to hear the trill of the far off Lark, poised above all scope of human eye, as it were the note of some glad spirit, warbling forth its joy to earth from the bosom of heaven itself. But more glorious still to look into that bright but inscrutable sea, the only pure intense blue in Nature, compared with which the sky itself is pale; that tranquil water, in whose awful bosom, far far below, there are depths beyond which the Seaman's lead will sink no deeper, from which the line returns slackened to his hand, where all things that can reach so deep, and which time has not consumed, remain hung in space immeasurable beneath them and around them. To survey this, to ponder on this, may furnish an image of the power that rules beyond the regions of human sight or search.

The pure taste of ancient Greece, pure even among the infusions of its monstrous mythology, taught that perfect power is best expressed in perfect calmness. It formed an image of matchless strength, (1) but leaning on its club and lion's skin. It formed an image of matchless speed, (2) but reclining in the languid symmetry of limbs

(1) The Statue of Hercules, called the Farnese.

(2) The Statue of Mercury, found at Pompeii, and now in the collection of the King of Naples.

τοῦ Ωκεανοῦ τὰ Βάθη καὶ τοῦ σερεώματος τὰ ὑψη ἀναμιγνυόμενα ἐν καιρῷ θερμοβόλου καὶ πανυπερλάμπρου μεγάλειότητος θερινοῦ δρίζοντος, χωρὶς οὐδὲ τὴν παραμικρὰν ὄρατὴν γραμμὴν πρὸς καταμέτρησιν ἀποτήματος, τύτε ναὶ καὶ δυνάμεθα νὰ συλλάβωμεν ἔννοιαν Παγετοδυναμίας.

Ηδὺ μὲν εἶναι Βέρσαια τὸ θέαμα, δταν τὶς τὸ ἔαρ ἀνυπουσμένος ἡσύχως ἐπάνω εἰς χλοερὰν πεδιάδα ἀποτοξεύῃ τὸ βλέμμα του πρὸς τὰ ἄνω εἰς τὸν λαμπρὸν ἐκεῖνον θόλον, ἀπὸ τὰς ἀποθήκας τοῦ ὅποιου καταβαίνουν αἱ ἀράτοι εἰπέρθοαι τοῦ φωτὸς, τῆς θερμότητος, καὶ τῆς εὐκάρπου δρόσου, ἀκούων ἵσως ἐν ταυτῷ καὶ τὸ ἀσμα τοῦ ἀπομεμακρυσμένου Κορυδαλοῦ, μετεωρίζομένου ὑπεράνω πάστης ἀνθρωπίνης θέας, ως ἀλλην μουσικὴν ἀρμονίαν ἀγαλλομένου τινὸς πνεύματος, ἐκφράζοντος τὴν χαράν του πρὸς τὴν γῆν ἀπ' αὐτοῦ τοῦ οὐρανοῦ τοὺς κόλπους. Άλλ' εἶναι ἀκόμη ἥδυτερον νὰ εἰσχωρῇ τις διὰ τοῦ ὁφθαλμοῦ μέσα εἰς τὴν ἀπαχράπτουσαν ἐκείνην θάλασσαν, τὸ μόνον καθαρὸν καὶ Βάθυ κυανοῦν εἰς τὴν φύσιν, πρὸς τὸ ὅποιον αὐτὸς ὁ οὐρανὸς συγχρινόμενος εἶναι ὡχρὸς· τὸ ἡσυχὸν ἐκεῖνο ὕδωρ, εἰς τοῦ ὅποιου τοὺς φοβεροὺς κόλπους, βαθὺα ὑποκάτω, ὑπάρχουν βαθύτητες, πέρα τῶν ὅποιων ἡ βολὴ τοῦ ναύτου δὲν ἐμπορεῖ νὰ ὑπάγῃ Βαθύτερα, τὸ δὲ σχοινίον ἀντεπιστρέφει εἰς τὴν χειρά του ὑφειμένον, καὶ ὅπου δλα ὅσα δὲν ἐμποροῦν νὰ φθάσωσιν εἰς τοσοῦτον Βάθος, δὲ σχόνος δὲν τὰ ἔφθειρεν, ἐναπομένουν ἐκκρεμῇ εἰς διάσημα ἀμέτρητον καὶ ὑποκάτωθεν καὶ δλόγυρα. Τοιαύτη θεωρία, ἡ περὶ τούτου σκέψις, δύναται τωράντι νὰ χορηγήσῃ εἰκόνα τῆς δυνάμεως ἐκείνης, τῆς βασιλευούσης ἐπέκεινα τῶν ὄριων τῆς ὄρασσεως, ἡ τῆς ἀνθρωπίνης ἐρεύνης.

Η καθαρὰ φιλοκαλία τῆς ἀρχαίας Ελλάδος, καθαρὰ ἀκόμη καὶ μεταξὺ τῶν ἀπὸ τὴν τερατώδη μυθολογίαν της πλαστουργουμένων, ἐδίδασκεν ὅτι ἡ παντελειος δύναμις (1) παριστάνεται μᾶλλον διὰ τῆς παντελοῦς ἡρεμίας. Οὕτως ἐμόρφονεν εἰκόνα τῆς ἐντελοῦς ἴσχυος, (2) πλὴν ἐπισηματίζομένης εἰς τὸ ῥόπαλον, καὶ ἐφησυχαζούσης

(1) Τὸ ἄγαλμα τοῦ Ηρακλέους, τὸ λεγόμενον Φαρνάσιεν.

(2) Τὸ ἄγαλμα τοῦ Ερμοῦ, τύραννου εἰς τὴν Πομπηίαν καὶ τώρα εἰς τὴν συλλογὴν τοῦ Βρευλίως τῆς Νεαπόλεως.

which , if roused to vigourous exertion , could spring aloft from the mere impulse of the small wing bound to the heel - It formed an image of matchless Majesty in the statue of the great ruler of the Gods , (1) where it sat sedate , not bracing the sinewy terrors of a mortal arm to hurl the brazen thunderbolt , but resting one hand upon the wand of Peace , and , in the other bearing Victory ; a symbol of such magick influence , that he who formed it , it is said , scarce dared to look upon it while he worshipped - Such was the repose in which the pure taste of ancient Greece taught that perfect power was best to be adored - How much the rather by those who are taught to worship boundless mercy as the first attribute of boundless Might !

The Sea , the sublime , the graceful , the lovely sea ! The sea , which , if it separate friends for awhile , unites nations , and forever . Which links together the great kindred of mankind , and which , even to those the most dearly loved between whom it rolls , is the faithful conductor along whose connecting chain the cherished intercourse between heart and heart is still preserved and sped , untouched by foreign hands , as the strains of sweetest musick come unbroken across its weters .

And look at that Vessel , basking on it's gentle swell , or hasting along before the breeze . That little gay bark in the distance , whose white sail only can be seen . Like the feather that skims across it's surface , she stoops in acknowledgement to every breath - But her small fra-

(1) The great Statue of Jove , made by Phidias , and placed in the Temple at Olympia ,

εἰς τὴν λεοντὶλην. Οὕτως ἐμόρφονεν εἰκόνα τῆς ἐντελοῦς ταχὺς τητος, πλὴν ἐπαναπαυσμένης εἰς τὴν συμμετρίαν ὑφειμένων μελῶν, τὰ δόποια διεγειρόμενα εἰς ἴσχυρὰν κίνησιν, ἐμπυροῦσαν ναβαλθῶσιν εἰς ἐνέργειαν ἀπὸ μόνην τὴν ὥθησιν τῆς μικρᾶς πτερυγος, τῆς προτοκολλημένης εἰς τὸν αὐτῆς ἀστράγαλον. Οὕτως ἐμόρφονεν εἰκόνα τῆς παμμεγίστου μεγαλειότητος εἰς τὸ ἄγαλμα τοῦ ὑψίου πατρὸς ἀνδρῶν καὶ θεῶν, (ε) ὅπου παριστάνετο καθήμενος σεμνοπρεπῶς, χωρὶς νὰ ἐπιδεικνύῃ τὸ φρεβόν τοῦ θυντοῦ βραχίονος πρὸς ἔξακοντησιν τῶν χαλκηλάτων λεραιωῶν, ἀλλ’ ἐπερείδων τὴν μὲν μίαν του χεῖρα ἐπάνω εἰς τῆς εἰρήνης τὸ σκῆπτρον, εἰς δὲ τὴν ἄλλην φέρων τὴν νίκην· σύμβολον, τὸ δόποιον ἐπέφερεν ἐπίβροιαν τόσον μαγικὴν, ὡς καὶ αὐτὸς ὁ ποιητὴς του μόλις, λέγουν, ἐτολμοῦσε νὰ ἐνατενίσῃ εἰς αὐτὸν ἐνῷ ἐπροσκύνει. Τοικύτη οὗτος ή ἡρεμία, διὰ τῆς δόποιας ή καθαρὰ φιλοκαλία τῆς ἀρχαίας Ἑλλάδος ἐδίδασκεν ὅτι ή παντέλειος δύναμις ἐπρεπε να λατρεύηται τοιουτοτρόπως πολὺ περισσότερον ἀπὸ ἐκείνους, οἵτινες ἔμαθαν νὰ προσκυνῶσι τὴν ἄκραν εὐσπλαχνίαν ως τὸ πρώτισον προσὸν τῆς ὑπερτελείου δυνάμεως. Α'! ή θάλασσα! ή μεγαλοπρεπής, ή χαρίσσα καὶ ἀγαπητὴ θάλασσα! Η θάλασσα, ή δόποια, ἂν ποτὲ πρὸς καρφὸν χωρίζῃ φίλους, ἐνόνει δύως ἔθνη, καὶ τὰ ἐνόνει διὰ πάντα· ή δόποια συνδέει τὴν μεγάλην οἰκογένειαν τοῦ ἀνθρωπίνου γένους, καὶ ή δόποια ἂν καὶ εἰς αὐτοὺς ἀκόμη τοὺς τρυφερὰ ἀγαπωμένους ηθελε μεσυλαβήσει, ἀποκαθίσταται δύως πιεσός ἀγωγός, διὰ τῆς συνεχοῦς ἀλύσεως τοῦ δόποιου, ή ποθεινὴ συγκοινωνία μεταξὺ τῶν καρδιῶν διατηρεῖται καὶ διαιμένει ἀνέπαφος ἀπὸ χεῖρας ζένας, καθὼς ἀδιάκοπος μεταξὺ τῶν ὑδάτων τῆς διαδίδεται τῆς ἡδυτάτης μουσικῆς ὁ ἥχος. Ιδέτε ἵκενο τὸ πλοιὸν ισάμενον ὑπὸ τὰς ἀκτῶν τοῦ ήλιου ἐπάνω εἰς τὸν γαλήνιον κυματισμόν της, ἢ διατρέχον ἐμπροσθεν τοῦ ἀνέμου· ἕκενο τὸ εἴγχαρε πλοιάριον εἰς τοσοῦτον ἀπόσημα, τοῦ δόποιου μόνον τὸ λευκὸν σίον ἐμπορεῖ νὰ ἔχανοιχθῇ, ως πτερόν ἐπισυρόμενον ἐπάνω εἰς

(1) Τὸ μεγάλον ἄγαλμα τοῦ Διὸς, τὸ δόποιον ἐγλυψεν ὁ Φειδίας, τούτον εἰς τὸν Οἰλυμπία Ναόν.

she is full of energy and resource to grapple with the blast - The tall ship of war , that grand epitome of beauty , confidence , and strength . She seems as though alive to every impulse and sentient of every duty . She bears herself as an imperial being , she moves as one fraught with intelligence to foresee , to protect , " to threaten and command " - " With all her bravery on , " fit symbol of that glorious Empire whose arm reaches forth to the remotest regions of the globe , wherever heaves the billow , wherever commerce courts , or danger presumes ; whose " march is o'er the mountain Wave , " whose " home is on the deep " - Though the black night be over the waste of waters , the ship is wakeful still . She speaks , she answers , with bright and glancing lights , and , through the day , with many coloured flags , now soaring to the peak , and fluttering there awhile , now sinking again from sight , their task performed , as she catches the quick meaning or imparts it to the attentive partners of her course - Her voice is heard , short , sullen , imperious , as of one who brooks not hesitation or delay , to demand attention to what she enquires , to what she enjoins - See her diminish or encrease her various powers , steady under change , to effect the object she has announced - How gracefully she rounds to , to wait the act of obedience in the rest ! She lowers her boat from her side . The venturous little messenger dares the deep alone . Unheeded ? Unprotected ? No ! For a watchful influence is o'er it still to guard , to superintend , and assist . As the low long galley leaves the shadow of her wing , as it mounts the

τὴν ἐπιφάνειάν της, πῶς ὑπεκλίνει μὲν ὀνόμυναρ ζῶν κάθε φύσημα,
πέλλα τοῦ ὄποιου καὶ σμικρότης εἶναι πλήρης ἐνεργείας καὶ μέσιν
διὰ νὰ παλαίη μὲ τὸν ἀνεμοζέλην. Εκεῖνο τὸ ὑπερμέγεθες πο-
λεμικὸν πλοῖον, τὴν μεγάλην διὰ νὰ εἴπω οὕτως ἐπιτομὴν τῆς
ώραιότητος, τῆς πεποιθήσεως, καὶ τῆς δυνάμεως. Φάνεται ως ζῶν
εἰς τὴν παραμυχρὰν ὥθησ-ν, καὶ ως αἰσθάνομενον κάθε του χρέος.
Φέρεται ως ὃν τι αὐτοκρατορικὸν κινεῖται ως νὰ ἡτον προκι-
σμένον μὲ νόησιν, διὰ νὰ προβλέπῃ, διὰ νὰ ὑπερασπίζεται, διὰ
νὰ ἐπαπειλῇ, καὶ διὰ νὰ προσάζῃ. Δειπροτελῶς ἐστολισμένον
φαίνεται τὸ οἰκεῖον σύμβολον τοῦ ἐνδέζου ἐκείνου Κράτους, τοῦ
ὄποιου δὲ βραχίων ἐκτείνεται ἐις τοὺς πλέον ἀπαμεμπερυσμένους
τόπους τῆς σφαίρας μας, ὅπουδήποτε μετεωρίζεται τὸ κῦμα, ὅπου-
δήποτε τὸ ἐμπόριον προσκαλεῖ, ἢ ἐπαπειλεῖ ὁ κίνδυνος· τοῦ ὄποιου
ἡ πορεία εἶναι ἐπάνω εἰς τὸ κορυφούμενον κῦμα, ἢ δὲ κατοίκη-
σις εἰς τὰ ὑψη τῆς θαλάσσης. Μ' ὅλον ὅτι τῆς νυκτὸς αἱ σκιαὶ
περισκεπάζουσιν τὴν ἔρημον τῶν ὑδάτων, τὸ πλοῖον εἶναι πάντας
ἔξυπνον. Ομιλεῖ, ἀποκρίνεται διὰ φωτῶν λαμπρῶν καὶ ἀπαγρα-
τόντων, καθὼς πάλιν τὴν ἡμέραν διὰ σημαῖν ποικιλογρίων, αἱ
ὅποιαι, τώρα μὲν ἀναβαίνουσαι ὑψηλά, ἀερίζουν ἐκεῖ πρὸς καιρὸν
τινα, τώρα δὲ καταβαίνουσαι, φεύγουν ἀπὸ τὴν δραστιν, ἀφοῦ
πλέον ἐξετέλεσαν τὸν σκοπὸν των. Οὐτως ἀντιλαμβάνεται ταχέως
τῶν νοημάτων τοῦ ἄλλου, ἢ τὰ διαδίδει εἰς τοὺς ἴδιους του
συντρόφους, προσεκτικοὺς ἥδη εἰς τὸν δρόμον του. Η φωνὴ του
εἶναι βραχεῖα, βροντώδης, ἀμετάτρεττος ως ἡ φωνὴ ἐκείνου ὃς
δὲν συγχωρεῖ ἀργοπορίαν οὔτε καιροῦ ἀναβολὴν, διὰ νὰ ἀπαιτησῃ
προσοχὴν εἰς τὰ ζητούμενον, ἢ προσττόμενον. Ιδέτε το πῶς, ἐνῷ
σμικρύνει τὰς πνωτοίας του δυνάμεις, δικινέει ἀσάλευτον εἰς τὰς
μεταβολάς του διὰ νὰ εκτελέσῃ ὅ,τι ἀνήγγειλε. Μ' ὄποιαν γάριν
γυρίζει νὰ σαλῇ προπμένον τὴν δεῖξιν τῆς τοῦ ἄλλου ὑποταγῆς!
Κατατίθεται τὸ ἀκάτιόν του ἀπὸ τὴν πλευράν του. Ο γενναῖος αὗτος
μικρὸς ἀγγελιαφόρος παραδίδεται μόνος εἰς τὴν θαλασσαν. Άλλα
πῶ; ἀφρόντισος; ἀφύλακτος; δχι ποτὲ διέτι ἐπιβροὴ τις προσά
τις μένει ἀκόμη ἐπάνω εἰς αὐτὸν πρὸς φύλαξιν, πρὸς ἐπαγρύ-
πνησιν, πρὸς έσκθειαν. Εγώ τὸ λεμβῶδες χαμηλὸν ἀκάτιον ἀφ-

swell, or glides into the depths between, she marks its movements, she corresponds with her own. As an anxious mother's, her thousand cares are with him that is away upon the wave. They cease not, they pause not, they speak in every gesture, till the returning wanderer is raised aloft to be received again within her sheltering bosom. And then she holds once more her free and onward way.

And there has been war upon the sea. And haply there may be again. Again the wrath of nations may cast its red glare along those waters on which Man should never meet his fellow man but in friendship and in aid. Shall we speak of war? A melancholy theme! An unnatural and fearful state of man, on which his mind, as it advances in those arts and virtues which embellish and ennoble peace, though it be fearless to the death for honour and for right, learns to reflect with less and less of pleasure or of pride. Yet those, who, not answerable for the continuance or cause of strife, have bravely done in war the duty of frank obedience to what their country claimed from its people, are not the less to be remembered with renown, and blistered be the tongue that will grudge to speak it. The laurel sits fairly on the sailor's or the soldier's brow, but dearer and more sacred is the cypress on his honourable grave even though conquest may not have wreathed a crown to bedeck it.

Sam L... was a lad of a temper as joyous and as kind

νει τὴν σκιὰν τῆς περιηγίας του ἐνῷ ἀναβαίνει τὸν μετεωρισμὸν τῶν κυράτων, ἢ καταβαίνει εἰς τὸ μεταξύ των βάθους, αὐτὸ προσέχει εἰς τὰ κινήματά του, καὶ ἀνταποκρίνεται μὲ τὰ ἴδια του. Θαρρεῖς καὶ εἶναι μήτηρ ἀγήσυχος, ητὶς ἄλλο δὲν ἔχει κατὰ νοῦν, εἰμὴ τὸν Φίλατον, ὃς εἰναι μακρὰν ἀπ' αὐτῆς ἐπάνω εἰς τὸ κοῦμα. Μυρίας ἔχει περὶ αὐτοῦ τὰς φροντίδας πάντοτε ἀγήσυχος, διαιτεῖ εἰς ἔκαστον κίνημα, ἔωσοῦ δὲ ἀποπλανηθεὶς ἐπιτρέφων ὑψόνεται διὰ νὰ περιβαλφθῇ πάλιν ἀπὸ τὸν φιλόσοργον κόλπον. Πλὴν καὶ τότε ἀκόμη κρατεῖ τὸν ἐλεύθερον καὶ προοδευτικὸν δρόμον του.

Συνέβη ὅμως καὶ πολέμος ἐπάνω εἰς τὴν θάλασσαν καὶ ἵσως ἐμπορεῖ νὰ συμβῇ καὶ ἀκόμη. Ναί! ἀκόμη τῶν ἔθνων ἡ δρυγὴ ἐμπορεῖ νὰ βίψῃ τὸ καταφλογιστικὸν τῆς πῦρ ἐπάνω εἰς τὰ ὕδατα ἔκεινα, ἐπὶ τῶν ὁπιών ὁ ἀνθρωπὸς ποτὲ δὲν ἔπρεπεν ἄλλως νὰ ἀπαντᾷ τὸν δρυούς του, εἰμὴ ὡς φίλιν καὶ βοσθίν. Άλλ' ὅμιλούμεν περὶ πολέμου; Θέμα μελαγχολικὸν! Κατάτασις τοῦ ἀνθρώπου ἐναντία τῆς φύσεως ὄντως τρομερὰ, περὶ τῆς δοπίας τὸ πνεῦμα του, κατ' ἀναλογίαν τῆς προδόσου του εἰς τὰς τέχνας ἔκεινας καὶ ἀρετὰς, αἵτινες καλλωπίζουν καὶ ἔξευγενίζουν τὴν εἰρήνην, μ' ὅλον ὅτι εὔτολμον μέχρι θανάτου ὑπὲρ τιμῆς καὶ δικαίου, μυκθένει νὰ σκέπτεται μὲ δλιγωτέρων εὐχαρίστους, καὶ ἀλαζονείαν. Μ' ὅλον τοῦτο καὶ ἔκεινοι πάλιν, οἱ δοποὶ μὴν ὄντες ὑπεύθυνοι διὰ τὴν ἔξκολούθησαν, ἢ τὴν αἵτινας τῆς πάλης, ἐκπλήρωσαν γενναῖώς εἰς τὸν πόλεμον τὸ χρέος τῆς πιστῆς ὑποταγῆς εἰς τὴν πρόσκλησιν τῆς πατρίδος, δὲν πρέπει νὰ μνημονεύωνται μὲ δλιγωτέρων εὐφημίαν καὶ ἂς παρκλυθῆ ἡ γλώσσα, ητὶς δὲν ζήθελεν ἀπαγγεῖλει περὶ αὐτῶν εὐχαρίστως. Η δάφνη φαίνεται καλὴ ἐπάνω εἰς τὸ μέτωπον τοῦ ναύτου, ἢ τοῦ σρατιώτου, πλὴν προσφιλεσέρα ἀκόμη καὶ ἱερωτέρα εἴναι ἡ κυπάρισσος ἐπάνω εἰς τὸν ἔντυμον αὐτοῦ τάφον, μ' ὅλον ὅτι ἡ νίκη δὲν ἔπλεξε σέφανον διὰ τὸν κοσμήσῃ.

Ο Σακρουὴλ Λ... ἥτο νέος εὐθύμου καὶ εὐπροσηγόρου χρι-

as ever was wedded to a daring spirit - He was not of that class called nobly born. His name had shed no lustre on his dawning fortunes. So, it recorded, it could add no interest to his story - His honest ambition was "to build not boast" the credit of a name which he derived from an humble house; and, poor lad! he died too young to reap the glories to which his warm heart aspired - It is inscribed only on a small stone, raised in a foreign land, by the affections and esteem of his messmates, who

„ Still, through the wild waves as they sweep,
 „ With watchful eye and dauntless mien,
 „ Their steady course of honour keep -

and they loved him well, because they had known him nearly.

At nineteen, he had passed for a lieutenancy; and by that fortune which sometimes forms a young seaman's early fame, he was placed in command of a clipping privateer Schooner, made prize of by the frigate on board of which he served - She had been captured on an enemy's coast, and his orders were to join in her the admiral's flag which was flying some fifty or sixty leagues off on the station. And few who have not felt it can know the joy of a stripling's heart who finds himself sole master of a separate command, and knows that he has skill and resources for it - For two days nothing happened to vary the ordinary log of a beating passage in light winds - The third day was a thick fog, and, as it cleared up, towards evening, with a rising breeze, a stranger was seen to windward under three topsails - And what could he do

κατήρος, ένόγων ώς ούδεις ἄλλος αὐτὰ μὲ τὴν εὔτολμόν του ψυχὴν. Τὸ ἐπώνυμόν του δὲν ἑλάμπρυνε παντελῶς τὴν ἀρχαιεύσην τύχην του. Ήσε εἰς ἀνάγυνσί του, δὲν ηθελε προσθέσει κανένα ἄξιον λόγου εἰς τὴν ιεροίαν του. — Η δικαία φιλοδοξία του ήτο δχι νὰ ἐπαίρεται διὰ τὴν λαμπρότητα τῶν προγύνων του, ἀλλὰ νὰ κτίσῃ, καὶ νὰ σεραίνησῃ ὁ ἵδιος τὴν φήμην καὶ ὑπόληψιν τοῦ δινόματός του, τὸ ὅποιον ἔλαβεν ἀπὸ μικρὰν οἰκογένειαν· πλὴν ὁ ἄθλιος! ἀπέθανε πολὺ νέος, πρὶν ἀκόμη τρυγῆσῃ τὴν δοξάν πρὸς τὴν ὅποιαν ἀπέβλεπεν ἡ ζωηρά του καρδία — Εγράφη μόνον ἐπὶ μικροῦ τινος λίθου τὸν ὅποιον ἀνήγειρον εἰς ξένην γῆν οἱ σύντροφοί του, κινούμενος ἀπὸ τὸν πρὸς αὐτὸν ἔρωτα καὶ σέβας.

Δὲν ἦτον ἀπὸ ἐκείνους οἵτινες οὐνομάζονται εἰγενεῖς ἐξ οἰκογένειας:

Ἐνῷ τὸ ἄγρια τὰ ἀστεργή διασχίζουν καὶ περνοῦν,
Πάντα μὲν ἄγρυπνον τὸ βλέμμα, καὶ μὲν ἀτρόμητον τὸν νοῦν,
Τοῦ ἐντίμου τους τοῦ δρέσου τὴν γραμμὴν δὲν παρκαίτον.

Τὸν ἡγάπων ὅλος ὑπερβολικὰ διότι τὸν ἔγνωρισαν ἐκ τοῦ πλησίουν. Κατὰ τὸν δέκατον ἔννατον γρύον τῆς ἡλικίας του ἔλαβε βαθὺ μὲν λοχαγοῦ, καὶ βοηθούμενος ἀπὸ τὴν τύχην, ἡ ὅποια ἐν καιρῷ σχηματίζει τὴν φήμην καὶ ὑπόληψιν τοῦ θαλασσινοῦ νέου, ἔλαβεν ὑπὸ τὴν ἔξουσίαν του ληστρικὴν Σκοῦνα, γενομένην λάφυρον τῆς ἴδιας φρεγάτας, μέσα τοῦ ὅποιαν αὐτὸς εἶχεν ὑπηρετήσει πρότερον — Η Σκοῦνα ἐκυριεύθη παραπλέουσα ἔχθρικὸν παραθαλάσσιον, ἐνῷ αὐτὸς, κατὰ τὰς διαταγὰς τὰς ὅποιας ἔλαβεν, ἐσπευδε πρὸς ἀπάντησιν τοῦ Ναυάρχου δισὶς ἐθαλασσοπόρει τότε πεντήκοντας ἡ ἔξηκοντα λειγματα μακρὰν. Καὶ δοσὶ ἀκόμη δὲν ἔτυχον τοιούτων περιστάσεων, εὐκόλως δύνκνται νὰ συμπεράνωσιν ὅποια πρέπει νὰ ἦτον ἡ χαρά, δοσηνή ησθίαντο ἡ καρδία νέου ἀνθηρᾶς ἡλικίας, αὐτοβουλού ώς πρὸς τὴν μερικήν του ἔξουσίαν, καὶ πεπειραμένου περὶ τῆς ἴδιας ικανότητος καὶ τῶν πρὸς τούτο βοηθημάτων.

Κατὰ τὸ διάσημα δύο ἡμέρων λοξοπορείας (bordeggio) μὲ ἕπουχον ἀνεμον, δὲν συνέβη κανένα ἄξιον σημειώσεως εἰς τὸ ἡμερολόγιον. Τὴν τρίτην ἡμέραν ἦτο πυκνοτάτη ὁμίχλη, καὶ ἀφοῦ διελύθη, ἀνεφάνη πρὸς τὸ ἐσπέρας μὲ δροσερὸν ἀνεμον ἐν τρικτάρτον πλοιον, θαλασσοποροῦν ἐνχωτίον τοῦ ἀνέμου. Επρόσθετε

but trim sails to reconnoitre? Tis true, he had no orders but to proceed with due diligence to his station. But to go about and stand on for an hour on the other tack and so edge a little nearer the stranger would by no means take him out of his course; and who is there but knows that one of a seamans first duties in war time is, when not under orders positively to the contrary, to gain all intelligence of a suspicious looking sail? - He had not gone upon the starboard tack above half an hour, before he saw another large sail, hull down, on his lee bow; and the last sunbeam was now red in the west. It was plain that he could not hope to bring either of the ships within distance before dark to shew colours; but they made more sail and the headmost bore up a little, as to near him. He now tacked again, and, feeling that he had no right to run into strange company at night, he kept a point or two free under easy sail, in a parallel to the course she was steering, trusting to a good sailing craft, and a commanding breeze, and a good look out withal. As it became dark, he tried his night signals. For awhile there was no reply; and then the headmost ship showed lights. But her answer was unintelligible to him. The code of night signals in the British Navy was, at that time, imperfect, and subject to many mistakes. At day break they were both on his weather quarter, the nearest about three miles off; but two more large ships shewed their lofty sails on the horizon. It was a clear morning; and the leading frigate, for frigates the two first were, now signalized him. But her flags spoke a language as foreign to him as that of her lights had been the night before. Both had the Ensign of England streaming from the

πανίκ διὰ νὰ τὸ φθίσῃ καὶ νὰ τὸ γυωρίσῃ. Εἶναι ἀληθὲς ὅτι εἰχε διαταγὴν ν' ἀκολουθήσῃ μὲ σπουδὴν τὸν δρόμον του. Αλλὰ τὸ νὰ παραπλεύσῃ, η νὰ προσμείνῃ, μίαν ὥραν εἰς τὸ ἄλλο μέρος, ὥστε νὰ πλησιάσῃ τοιωτοτρόπως εἰς τὸ ἄγνωστον πλοῖον, διὸ οὐθέλον τὸν κάμει παντελῶς νὰ παρεκτρεπῇ ἀπὸ τὸν δρόμον του. Καὶ τις ἀγνοεῖ, ὅτι ἐν ἀπὸ τὰ πρῶτα χρόνια τοῦ θαλασσινοῦ, ἐν καιρῷ πολέμου, ὅταν δὲν ἔχῃ θετικῶς διαταγὰς ἐναντίας, εἶναι τὸ νὰ λάβῃ ἀκριβῆ πληροφορίαν περὶ πλοίου τὸ ὅποιον νομίζει υπόπτον; Μόλις δύμας ἐγύρισε καὶ μετὰ μισῆν ἤραν ἦδεν ἀμέσως ἄλλο μεγαλήτερον, τοῦ ὅποιου ή ιπάνεμος πρώρχος ἐκρύπτετο εἰς τὰ κύματα. Αἱ τελευταῖαι ἀκτῖνες τοῦ ήλιου ἐφωτίζοντο ἡδη ἀδυνάτως τὸ δυτικὸν μέρος. Εἶναι φανερὸν ὅτι οὐτός διὸ ἐδύνατο νὰ πλησιάσῃ πρὸ τῆς νυκτὸς, οὔτε εἰς τὸ ἐν, οὔτε εἰς τὸ ἄλλο ἐξεῖναι δύμας ἐπρόσθεσαν καὶ ἄλλα πτυχία, καὶ τὸ πλέον προχωρούμενον ἐπλασίασεν δίλιγον, ἀλλ' αὐτὸς ἐγύρισε πᾶλιν, καὶ ἐξερωτῶν ὅτι δὲν εἶχε κακὸν δικαιώματον τρέζη, ἐν καιρῷ νυκτὸς, μεταξὺ πλοίων τὰ ὅποια δὲν ἐγνώριζεν, οὐλαβε μίαν ή δύο ἐλευθέρας θέσεις υπὸ οὐρίον, παραβλήλως μὲ τὴν θαλασσοπορείαν τῆς φρεγάτας, ἐμπιτευχμένος εἰς τὴν ταχύπλοον καὶ προητοιμασμένον του Σκούναν, εἰς τὸ εὔδιον τοῦ καιροῦ, καὶ προσέτι εἰς τὸν ἀξιον φύλακα τῆς ίδίας. Αλλ' ἐπειδὴ ητον ἡδη σκότος, αὐτὸς ἔκαμεν ἀριθόδια σημεῖα πρὸς τὰ πλοῖα. Δι' διλίγην ὥραν, δὲν ἔλαβεν ἀπόκρισιν, μετὰ ταῦτα δύμας, τὸ πλησιέστερον ἔδειξε φῶτα, ἀλλ' ή ἀπόκρισίς του ητο πρὸς αὐτὸν ἄγνωστος. Ο κώδηξ δ κανονίζων τὰ νυκτερινὰ σημεῖα τοῦ Βρετανικοῦ σόλου, ητο κατ' ἔκεινον τὸν καιρὸν ἀτελῆς, καὶ αἵτια μεγάλης ἀπάτης. Πρὸς τὸ χάραγμα τῆς ήμέρας, ησαν ἀμφότεροι πρὸς τὴν ἐπάνεμον πλευρὰν τῆς Σκούνας, καὶ τὸ πρῶτον ἔπειχε τρία μῖλια. Εντοσούτῳ δύο ἄλλα, μεγαλήτερα πλοῖα ἀντιφάνησαν εἰς τὸν ὁρίζοντα. Ο οὐρανὸς ητο καθαρὸς, καὶ ή πλησιερά φρεγάτα, διότι οἱ δύο πρῶται ησαν φρεγάται, τὸν ἔκαμε σημεῖον — Αλλ' αἱ σημαῖαι τῆς ωμίλουν ξένην διαλεκτον ὡς πρὸς αὐτὸν, καθὼς ἔκεινην τὴν ὅποιαν ἔδηλουν κατὰ τὴν προηγηθεῖσαν νύκτα τὰ φῶτά της. Αμφότεραι εἶχον Αγγλικὴν σημαίαν, ἀλλ' ητον ὄλωσδιόλου ἀπίθανον Αγ-

peak - But it was most improbable that an English Squadron should be cruizing on that part of the coast. And now his private code was tried, in vain - And something there was in the cut of the sails, but more in their way of handling them, which almost convinced him that they were foreigners - The moment was an anxious one - But it was to Sam one more of mortification than anxiety for the fate of the charge entrusted to him. He had a good clean craft beneath his foot, and, let the weather but keep moderate, and not too much sea, come what would, he had reason to beleive that, holding a steady luff, the Schooner might yet weather upon their square sails, so as to get to windward of them without passing within gun shot - But he knew that his duty was not to risk his prize when nothing was to be gained; and little to be sure was to be gained by working up to overhaul two strange frigates, and two other ships of war, proud though he was of his command, in a Schooner mounting eight twelve pounder carronades and a long traversing gun amid ships - So now, shaking out the last reef from his foresail, he prepared to carry on, and a regular and eager chase began - For a time, he believed he was encreasing his distance from the leading ship - At all events he stood nearer the wind, and she was not perceptibly fore-reaching on him; and her consort was evidently dropping fast astern. But, alas! the clouds rose, black as thunder on the horizon, the white horses came speeding along with them in the distance, it had already begun to blow strong, and the wind was gradually drawing more aft and bringing the pursuer nearly on his beam. The little vessel groaned and staggered under the pressure of sail; the sea curled

γλικὸς σόλος νὰ περιέρχεται λησεύων ἐκεῖνα τὰ παρόλια. Εδειξε καὶ αὐτὸς τὸν μερικὸν κώδηκα τῶν σημείων του, πλὴν εἰς μάτην. Μία τις διαφορὰ, ἡτις ἐφαίνετο εἰς τὸ σχῆμα τῶν ἵσιων των, περισσότερον ὅμως ἀκόμη εἰς τὸν τρόπον κατὰ τὸν ὄποιον αὐτὸι τὰ μετεχειρίζοντο, τὸν ἔπισις σχεδὸν ὅτι ἦσαν ξένα — Η σιγὴ ἦτο πολὺ ἐπιθυμητὴ — Τότε ὅμως ὡς πρὸς τὸν Σαμουὴλ ἦτο μᾶλλον δυσάρεσος παρὸ ποθητὴ, διὰ τὴν τύχην τοῦ πλοίου, τὸ ὄποιον εἰς αὐτὸν ἐνεπιτείνθησαν. Η Σκούνα, καθὼς εἴτομεν, ἦτο ταχύπλοος καὶ καλὰ προητιμασμένη, καὶ ἂν ὁ κατιὸς ἔμενε καθὼς ἦτο μέτριος, καὶ ἡ θάλασσα δὲν ἔξαγριοῦτο περισσότερον, ἀς ἥθελε συμβῆν ὅτι καὶ ἂν ἦτον. Αὐτὸς εἶχε δίκαιον νὰ φρονῇ οὕτω, διότι ἔχων ἀσφαλῆ θέσιν πρὸς λόγοπορείαν, ἐδύνατο νὰ πλεύσῃ περισσότερον ἀπὸ αὐτὰς, ὡς νὰ λάβῃ έσοδὸν τὸν ἄνεμον, καὶ νὰ ἀπομακρυνθῇ οὕτως ὑπὲρ τὴν βολὴν κανονίου. Άλλ' ἥξευρεν ἐπίσης, ὅτι δὲν ἔπρεπε νὰ διακινδυνεύσῃ τὸ βραχεῖόν του ὅταν δὲν ἦτο καμμία ὠφέλεια, καὶ πολλὰ ὀλίγη ἦτο τῷντις ἡ ὠφέλεια, τὴν ὄποιαν ἐδύνατο νὰ ἴξαξῃ περιφερόμενος διὰ νὰ γνωρίσῃ δύω ξένας φρεγάτας, καὶ ἄλλα δύο πολεμικὰ πλοῖα, μολονότι ὑπερήφανος διὰ τὴν ὄποιαν εἶχεν ἔξουσίαν μιᾶς Σκούνας ἐφωδιασμένης μὲ δόκτῳ κανονὸςάσια δώδεκα λιτρῶν, καὶ ἐν ἄλλῳ μακρὸν περικίνητον εἰς τὸ μέσον. Ήνοιξε, λοιπὸν ὅλον τὸ ἱσίον τοῦ πρώτου κατακρίσιου, καὶ ἥτοι μάσθη ν' ἀπομακρυνθῇ ὅσον ἐδύνατο περισσότερον. Κατ' αὐτὸν τὸν τρόπον ἤρχισε τακτικὴ καὶ βιαιά καταδίωξις. Πρὸς ὀλίγον, ἐνόμιζεν ὅτι πούξανεν ἡ μεταξὺ του καὶ τῆς πλησιερέας φρεγάτας ἀπόσασις. Εντοσύτῳ, διὰ κάθε ἐνδοχόμενον, αὐτὸς ἐπροσπάθει νὰ εύρισκεται πάντοτε πλησίερος εἰς τὸν ἄνεμον· ἡ προχωρημένη φρεγάτα, κατ' ἄρχας, δὲν ἐφαίνετο σχεδὸν ὅτι ἐπλησίαζεν, ἡ συνεδοιπόρος τῆς ὅμως ἀπεμακρύνετο ἐπαισθῆτα. Πλὴν, ἀλοίμονον! Ολέθριαι νεφέλαι, ως ὁ περαυγός, ὑψώθησαν εἰς τὸν ὄριζοντα, καὶ τὰ ἀφρισμένα κύματα ἤρχοντο μακρόθεν ὄρμητικῶς μετ' αὐτῶν. Ο ἄνεμος ἤρχιζεν ἥδη νὰ πνέῃ μὲ μεγάλην σφοδρότητα, καὶ νὰ ὠθῇ βαθμοῦδὸν ἐκ τῆς περύμνης τὸν ἐχθρὸν πλησιερόν πρὸς τὸ κέντρον τῆς Σκούνας, ἡτις ἐξέναζε κλινομένη ὑπὸ τοῦ βάρους τόσων ἵσιων. Η θά-

high over her lee , and sheets of spray at every pitch came flying over all . Suddenly the headmost frigate , which was now gaining rapidly on him to within long gun shot range , hauled down the colours she had worn , and hoisted a different ensign at her peak . It was the one which , at that moment , Sam could least have wished to see . It was that of a gallant nation , between which and England long may it be before again a cannon shall speak in anger . A gush of white smoke issued from her bow , and , before the sound of the threatening message could be heard , a shot came skimming over the tops of the waves right a head of the schooner - Presently another , which passed over her , between her masts , but struck nothing - " Now point the long traversing gun , — and cast loose the weather carronades , against closer work ! - For here's what tells us she's within distance already of our midship challenger " - Something might be brought down by it which might slacken the frigate's pace and save the little vessel yet . So up went the Union , - and , as the schooner lurched , Sam himself , with a ready hand to the lock lanyard , quick answering to a ready eye , fired the first shot in reply , and , jumping up on the slide , saw it strike right under the frigate's cutwater . " Give it her again , my hearts ! " The second shot parted - " Well done , long Bess ! " bellowed the Mate , the glass to his eye , — " splinters near the forecastle ! " Again ! — when an eighteen pound ball came in from one of the enemy's bow chasers , struck a timber head , and two men lay in blood upon the deck ; the one a mangled corpse , the other with a leg knocked sheer from under him . " Luff her up a bit ! " cried Sam , still firmly looking at the advancing ship , whose bow now towered high above the water - " Starboard the helm ! Now , watch your time , men ; - stand by for a broadside ! " Six of the schooner's eight carronades had

λασσα ύψοῦτο ύπεράγω τῆς ύπανέμου πλευρᾶς, καὶ τὰ ἔξηγριω-
μένα κύματα κατεπόντιζον ὅλους εἰς κάθε θύειμα. Εξαίφνης ἡ
προχωρημένη φρεγάτα, ἥτις ἦδη ἐπλησίασε πρὸς αὐτὸν μέχρι
βιολῆς κανονίου, κατεῖθεσε, τὴν ὁποίαν ἔφερεν ἔως τότε σημείων,
καὶ ψύσσεν ἀλλην. Ήτον ἐκείνη, τὴν ὁποίαν ὁ Σαμουὴλ πολλὰ
ὅλιγον ἐπεύμει τότε νὰ ἴδῃ, ἡ σημαία, δηλαδὴ, ἀξίου ἔθνους,
μεταξὺ τοῦ ὁποίου καὶ τῆς Αγγλίας, εἴθε νὰ παρέλθῃ πολὺς
καιρὸς, πρὶν ἔχθρικῆς σφαῖρας ὁ κρότος ἀντιστοση εἰς τὸν ὄριζοντα.
Λευκόφαιος σῆλη καπνοῦ ἐξήρχετο ἐκ τῆς πρώρας, καὶ προτοῦ
ἀκόμη ἀκουσθῇ ἀπειλητικοῦ ὄγγελου ὁ ἥχος, σφαῖρα κανονίου,
ἔφαπτομένη τὰς κορυφὰς τῶν κυμάτων, ἥλθε κατ' εὐθεῖαν εἰς
τὴν Σκούναν. Δευτέρᾳ ἀμέσως, διέβη ἐπάνωθεν μεταξὺ τῶν κα-
ταρτίων της, ἀλλὰ ὅταν ἐκτύπησε τίποτε — “Κατευθύνατε τὸ κεν-
τρικὸν τηλεβόλον,, εἶπεν ὁ πλοίαρχος, “λύσατε τὰς ἀμάξας, διὰ
νὰ γίνη ἐγγύτερον ἡ ἀντίκρουσις, ἐπειδὴ τοῦτο μᾶς βεβαιοῦ ὅτι
ἡ φρεγάτα εἶναι ἦδη πλησίον τοῦ προκλητικοῦ τηλεβόλου μας,
ἴσως, δὲ ἀυτοῦ, καταπέσει τι, τὸ ὁποῖον νὰ βραδύνῃ τὴν πρόσοδόν
της, καὶ οὕτω διασωθῆ τὸ πλοιάριόν μας.” Οὐεν ύψωθη ἡ ση-
μαία τῆς Βρετανικῆς Ενώσεως. Καὶ σερερομένης τῆς Σκούνας,
ὁ ἰδιος Σαμουὴλ μ' ἐποίηκεν χειρα πυροβολήσας ἔρριψε τὴν πρώτην
σφαῖραν εἰς ἀπόκριστόν, καὶ τηδίτας εὐθὺς ἐπὶ τοῦ ὅλισθηροῦ κα-
ταστρώματος, ἵδε μὲ γοργὸν ὅμμα τὴν πύρινον σφαῖραν, ἥτις
ἐκτύπησε κατ' εὐθεῖαν τὴν φρεγάτα ύπο τὸν κυματοτόμον. “Γειά σας,
ἀδελφα, πυροβολήσατε πάλιν. Η πύρινος σφαῖρα ἀνεχώρησεν ἐκ
δευτέρου. “Εὔγε, τηλεβόλον! ἔφωναξεν ὁ ύποπλοιαρχος, μὲ
τὸ τηλεσκόπιον ἐπὶ τοῦ ὀφθαλμοῦ,, συντριψμός εἰς τὸ κατάστρωμα.
“Καὶ ἄλλην μίαν φορὰν ἀκόμη.” Εν τῷ μεταξὺ σφαῖρα δακοκτὼ
λιτρῶν, ἐπιπεσσοῦσα ἐκ τῆς ἔχθρικῆς πρώρας, ἔρριψεν ἡματωμένους
δύω ἀνθρώπους ἐπὶ τοὺς καταστρώματος, καὶ τὸν μὲν, κατεσύ-
τριψε, τὸν δὲ, ἀπετέρησε τοῦ πεδός, “Στρέψον ὅλιγον τὸ πη-
δάλιον” ἔφωναξεν ὁ Σαμουὴλ, θεωρῶν ἀκόμη, μὲ καρτεροψυχίαν
τὸ προχωροῦν πλοῖον, τοῦ ὁποίου ἡ πρώρα ἔφαντετο ἦδη ἀριστὰ
ὑπεράνω τῶν κυμάτων. “Ρίψε εἰς τὰ δεξιά τὸ πηδάλιον, ἔξυπνοι
τώρα παλληκάρια, ἔτοιμοι εἰς πυροβολισμόν.,, Ήδ, τῶν ὀκτὼ

been run out to windward, and, as she luffed up to bring them to bear upon her adversary, the fire of her whole weather side was given at once - Her slight frame heeled from the explosion of her own guns, and she quivered from the centre to the mast head. And, hurrah ! down came the Frigate's driver - But, in an instant after, as her helm went down and her head sails shook in the wind, the red muzzles of the whole tier, to her quarter guns, appeared, and a tremendous broadside from her main deckers followed, as she luffed and came up to deliver it - The schooner's counter was torn up to the very bulwarks; three men were, as it were, blown away before the blast of the artillery, and a splinter striking the young commander near the chest, broke his left shoulder, and dashed him down against the side. The gallant youth sprang up. His arm hung mangled, and the blood gushing forth from his mouth shewed what had been the violence of the blow - But his courageous eye, unclouded yet by pain, lit up with matchless energy - "Stand to it, my hearts, my darlings" he shouted. But the whole mischeif now appeared. As the wounded boy staggered once more to the weather bulwark, to hold on, he looked up. The crippled mainmast reeled - "Lower away lower away ! ease off the foresheet, and put her right before it !" For a few moments the fight was silenced - All hands were busy aft in getting up a preventer shroud and fishing the mainmast, and, as she was falling off, another broadside came from the Frigate's quarter deck - The havock was not so great as before - But an unlucky shot, ranging forward under the bows, severed the

κανονιστασίων τῆς Σκούνας, μετεκομίσθησαν ἀμέσως, εἰς τὴν ὑπάνεμον πλευράν.

Καὶ ἐνῷ ἐγύριζε διὰ νὰ ρίψῃ ὅλα κατὰ τοῦ ἔχθροῦ, ἐδόθη ὅλος διὰ μιᾶς ὁ πυροβολισμὸς καθ' ὅλην τὴν γραμμὴν τῆς ὑπανέμου πλευρᾶς· ἡ ἀδύνατος σκάφη της ἕκλινεν ὅλη πλαγίως ἀπὸ τὴν ἀντίκρουσιν τῶν ἰδίων της κανονιών καὶ ἡ Σκούνα κατεκλούσθη ἀπὸ κορυφῆς μέχρι κέντρου. “Ζήτω” ἐφώναξαν ὅλοι, διότι ἔπεισε ὁ ἀνθυποσημαιοφόρος (batticulo) τῆς φρεγάτας, μετ' ὄλίγον ὅμως ἀφοῦ τὸ πηδάλιον, καὶ τὰ πρὸς τὴν πρώραν ἵστιά ἐκτυπώντο ἀπὸ τὸν ἄνεμον, ἐφάγησαν ἀμέσως τὰ πύρινα στόματα τῶν κανονιών ὅλης τῆς μεσαίας γραμμῆς, καὶ παρευθὺς ἡκολούθησε τρόμερὸς κανονοβολισμὸς ἀπὸ τὸ κατάστρωμα· ἐνῷ ἐστρέφετο διὰ νὰ τὰ ρίψῃ κατὰ τοῦ ἔχθροῦ, ὁ κοιτῶν τῆς Σκούνας κατέσυντριβη ὅλις ἔως εἰς τὰ προπύργια, καὶ τρεῖς ἄνθρωποι καθὼς εύρισκιντο ἀγελήφθησαν εἰς τὸν ἀέρα προτοῦ ἀκόμη ἐνεργήσῃ τὸ πυροβολικὸν, καὶ ἐν ἀπόστασμα καταρτίου κτυπήσαν πλησίον τοῦ στήθους τὸν πλοιάρχον, κατεσύντριψε τὸν ἀριστερὸν του ὄμον, καὶ τὸν ἐξήπλωσεν ἐπὶ τοῦ καταστρώματος. Οἱ ἀνδρεῖς νέοι ἡγέρθη ἀμέσως, ὁ βραχίων του ἐκρέματο συντετριψμένος, καὶ τὸ αἷμα, τὸ ὄποιον ἔτρεχεν ἀπὸ τὸ στόμα του ἐφανέρωνεν ἀρκετὰ πόσον δυνατὸς ἐσάθη ὁ κτύπος· ἀλλ᾽ ὁ θαρραλέος ὀφθαλμός του ἀτάραχος ἔτι ἀπὸ τὸν πόνον ἔβλεψεν ὑψηλὰ μὲ ἀπαραδειγμάτιζον ζωηρότητα. Σταθῆτε ἐκεῖ μὲ ἀνδρείαν, ἀδελφια ἀγαπητὰ, ἐφώναξε. Ήλήν ὁ παντελής ἀφανισμὸς ἔφθασε πλέον. Ενῷ ὁ καταπληγωθεὶς νέος ἔζεκε πάλιν πλησίον εἰς τὰ παραπετάσματα διὰ νὰ προσάξῃ, ἔτρεψε πρὸς τὰ ἄνω τὸ θλέμμα του καὶ ἵδε τὸ ἀποτριψθὲν πρῶτον κατάρτιον καθ' ἣν σιγμὴν ἔπιπτε κάτω. Σηκώσατέ το, σηκώσατέ το, ἀνοίξατε τὴν σκότταν πρὸς τὴν πρύμνην, καὶ ἀς γυρίσωμεν! Δι' ὀλίγας σιγμὰς ἔπαισεν ὁ κανονοβολισμὸς· ὅλοι ἦσαν ἐνασχολημένοι νὰ υψώσωσιν ἐν προσωρινὸν κατάρτιον ἑωσότου ἔτοιμασθη τὸ μεγάλον. Αλλ' ἐνῷ ἀπεμακρύνετο δεύτερος κανονοβολισμὸς ἐπέπεισε κατ' αὐτῆς ἀπὸ τὸ κατάστρωμα τῆς Φρεγάτας.—Η φορὰ δὲν ἐσάθη τόσον μεγάλη καθὼς πρότερον. Πλὴν ὀλεθρία τις σφαῖρα ἐπελθοῦσα ἀπέτεμε τὸ προϋπόπρυμνον ξύλον (μουσάκι τοῦ πομπρέσου),

bobstay - The powerless bow sprit could no longer stay the foremast as it swayed forward and aft with the send of the sea - "Get out a tackle forward! - up with the helm. Hard!" But it was too late! - The weakened mainmast, now deprived of all support, broke short off where the shot had entered. It fell with a tremendous crash, — the deck, forward and to leeward, was overwhelmed with a mass of confused ruin, - and the Vessel was left rolling on the swell, a defenceless wreck - "Will you strike sir?" whispered the mate - "see your men lying about, — and, —" "Never!" exclaimed Sam, in the last excitement of a dauntless heart - "Not I! — Haul in the Ensign that's towing there alongside, and send a hand," pointing upwards, "to stop it to that stump there" - "I suppose," continued he, in a lower tone, "I suppose they'll have it down without us, soon - I see she's lowering a quarter boat - We have but to wait for them now!" He sat down on a carronade slide. His face was deadly pale. Suddenly rising, he drew his hanger from its sheath, and, with a strong blow, broke it in two, across the carronade. His father had given it to him at parting. On its blade was engraved a powerful talisman - "England expects every man to do his Duty" - As the first boat, (for two were lowered and manned,) pulled up under the stern, he flung the pieces into the deep, and again sunk upon the deck, his face resting downwards on his right arm as he lay - "M^r L . . . , Sir, " said the Mate, "they're along side - Look up Sir, - come, Sir, dont be ashamed, you've fought her well, and they wont make much of the prize at any rate. — Oh M^r L . . . , I hope you're not much hurt, Sir — all's over now!" He raised his brave young officer in his arms. Yes, all was over indeed! He never spoke again, nor did his eyes

Τὸ ἀδύνατον ἀφικρέσσο δὲν ἔθοήθει ταλέον τὸ δεύτερον κα-
τάρτιον τὸ δέκατον ἐσείστο ἐδὼ καὶ ἐκεῖ καθὼς ἥρχοντο τὰ
κύματα — “Βάλετε ἔξω σχοινία! — στρέψε ὄλίγον τὸ πηδάλιον
δυνατό! “Αλλ’ ἦτον ἥδη τολὺ ἀργὸς. Τὸ ἔξησθενμένον κα-
τάρτιον ἐστερημένον ταύτης βοηθείας ἀπετημήθη ὄλοτελῶς, ὅτεν
ἔμβηκεν ἡ σφεῖρα, καὶ ἐπεσε μὲν ἐνα τρομερὸν κρότον. — Τὸ κα-
τάστρωμα ἐγέμισεν ὅλον ἀπὸ τὴν μίαν ἄκραν ἕως εἰς τὴν ἄλλην
σωρούς χαλασμάτων, καὶ τὸ πλοίον ἐφέρετο ἐπάνω εἰς κύματα
χωρὶς καρυπίαν ὑπεράσπισιν. “Θέλετε νὰ καταβιβάσω τὴν ση-
μαῖαν,, εἶτε, μὲ σιγαλὴν φωνὴν, ὁ ὑποστολοίαρχος “Ιδέτε τοὺς
ἀνθρώπους σας ἔξηπλωμένους ἐδὼ καὶ ἐκεῖ. — Καὶ. — ” . . .
“Ποτέ! Εφώναξέν ὁ Σαμουὴλ, μὲ δόλο τὸν ἐνθουσιασμὸν ἀτρα-
μῆτον καρδίας. “Οχι ἔγω! — “Φέρετε μέσα, ἐκείνην τὴν ση-
μαῖαν, ἦτις ἐπιστλέει τῷ πλοίῳ, καὶ στεῖλε ἑνα ἄνθρωπον,
“δεικνύων ὑψηλὰ μὲ τὸν δάκτυλον,, νὰ τὴν ὑψώσῃ ἐπάνω εἰς
ἐκείνον τὸν ἀπότημθέντα στέλεχον τοῦ καταρτίου. — “Νομίζω, ἡκα-
λούθησε μὲ λυστρηὰν φωνὴν ὁ πλοίοαρχος. “Νομίζω ὅτι θέλουσι τὴν
καταβιβάσειν ἐντὸς ὄλίγου χωρὶς τῆς βοηθείας μας — Βλέπω, ὅτι
ἡ φρεγάτα κατεβίβασεν ἀκάτιον. Δὲν μένει ἄλλο τώρα, παρὰ νὰ
τοὺς προσμείνωμεν. Εκάθησεν ἐπάνω εἰς μίαν κανοναμάζαν. Τὸ
πρόσωπόν του ἦτον ωχρὸν ὡς ἀποθαμμένου. Αιφνιδίως ἥγερθη,
ἔσυρεν ἀπὸ τὴν θήκην τὸ σπαθίον του, καὶ μὲν ενα δυνατόν κτύ-
πον ἐπὶ τῆς κανοναμάζης τὸ ἔκοψεν εἰς δύω. Ο πατέρος του τὸ
ἐπρόσφερε τῷ πλοίῳ ἀναχωροῦντα. Επὶ τοῦ σιδήρου ἦτον ἐγκε-
χαραγμένη ἰσχυρὰ ρῆσις.,, Η Αγγλία τερμινεῖ τὸν καθένα νὰ
κάμῃ τὸ χρέος του.,, Λαφοῦ δὲ τὸ πρῶτον ἀκάτιον (ἐπειδὴ
ἥσαν δύο τὰ ἡτοιμασθέντα καὶ ῥιψθέντα εἰς τὴν θαλασσαν) ἐπλη-
σίασεν ὑπὸ τὴν πρέμνην τῆς Σκούνας, αὐτὸς ἔφριψεν εἰς τὴν θά-
λασσαν τὰ τρίματα τοῦ σπαθίου του καὶ ἔξηπλώθη πᾶλιν ἐπὶ
τοῦ καταστρώματος, ἐπιτηρίζων τὴν κεφαλὴν ἐπὶ τῆς δεξιᾶς του --
“Κ. Λ. . . . Κύριε, ,, εἶπεν ὁ ὑποστολοίαρχος. Εφθασαν, εἶναι ἐδῶ
εἰς τὸ πλάγιο - θεωρήσατε Κύριε, - ἔλθετε· μὴ συζέλλεσθε· ἐπολε-
μήσατε ἀνδρείως. ὁπως καὶ ἂν ἦναι δὲν θέλουν εύρει τολλὰ
λάρυγα. -- Ω Κ. Λ. . . . ἐλπίζω ὅτι δὲν εἰσθε τολὺ πληγωμένος.
Κύριε - Τώρα ἐτελείωσαν δλα πλέον. ἐπῆρε τότε εἰς τὰς ἀγκά-
λας του τὸν νέον ἀξιωματικὸν. Ναὶ τῷόντι ἐτελείωσαν δλα! Αὐ-

ever more unclose, to see his darling first command in the
hands of another !

But a gallant enemy did honour to his memory , and
to his remains - All nations have brave men - And so

God rest his soul ! —

Sith t'will no better be —

We trust we have in this our land
Five hundred, good as he.

τὸς δὲν ὡμίλησε πλέον οὔτε ἔνοιξε τοὺς ὄφθαλμοὺς νὰ ἴδῃ τὴν
πρώτην καὶ ποθητὴν ἐξουσίαν του εἰς τὰς γείρας ἀλλου!

Αλλ' ἔνας ἔνδοξος ἔχθρος ἐτίμησε τὴν μνήμην του. καὶ τὸ
λείψανόν του-Ολὰ τὰ ἔθνη ἔχουν ἀξίους ἀνθρωπους- καὶ οὐτως...

N' αναστάψῃ ὁ Θεὸς τὴν ψυχὴν του! -
Κι' ἀφοῦ ἔτζη καὶ ἡ τύχη διαταξει -
Εχομ' ἐλπίδα τ' ὁ τόπος μας βγαζει
Πεντακάσιους καλοὺς σὺν αὐτὸν.