

Τὸ ἀπέναντι ἀσμάτιον, ὅπερ χαίρομεν ὅτι ἐν πρω-
τοτύπῳ, ἀνέκδοτον τέως, πρῶτοι δημοσιεύομεν, συνέ-
θετο ὁ διακεκριμένος ἑλληὴν μουσουργὸς κ. Παῦλος
Καρρέρ, ἅμικ ἔμαθεν τὴν εἰς Ζάκυνθον πέρυσιν ἀφιξίν
τοῦ φίλου του κ. Ἰω. Καμπούρογλου καὶ προσήνεγκεν
αὐτῷ ἀμέσως τὴν πρωίαν, ὡς δεῖγμα τιμῆς πρὸς τὴν
διαβάτιδα ἐκ τῆς ὠραίας νήσου ποιήσιν του, ἣν πρὸ
πολλοῦ ἐγνώριζεν. Ἡ ἐπιστολή, δι' ἧς συνώδευσεν ὁ
ἐξοχος μουσικοδιδάσκαλος τὸ μικρὸν τοῦτο προῖον
τῆς μουσῆς του ἐπὶ στίχων τοῦ κ. Ἰω. Καμπούρογ-
λου καὶ ἀπέστειλε πρὸς αὐτὸν, εἶνε ἀξία κατα-
χωρίσεως αὐτολεξί διὰ τὴν τόσῃν ἐγκάρδιον ἀφέ-
λειάν της εἰκονίζουσαν τὰ ποιητικώτατα αἰσθήματα
τοῦ « μωσχοβολημένου νησιῦ » :

Ἀξιότιμε Φίλε Κύριε Ἰωάννη Καμπούρογλου,

« Κατὰ πρώτην φοράν ὅπου ἔρχεσθε εἰς τὸ μωσχο-
βολισμένον νησί καὶ νὰ ἀναχωρήσετε χωρὶς νὰ πάρετε
μαζύ σας καὶ ἓνα λουλουδάκι ἐκ τοῦ μουσικοῦ ἀνθῶνος
τοῦ ἤθελεν εἶναι πολὺ ἄδικον!

« Ὡστε, δέχθητε Σᾶς παρακαλῶ, ἓνα τοιοῦτο λου-
λουδί τὸ ὅποιον ἐνωρίς ἐνωρίς καὶ ὀροσερὸ ἔκοψα ἐπί-
τηδες δι' Ἑσᾶς. »

Ὁ φίλος σας

« ΠΑΥΛΟΣ ΚΑΡΡΕΡ »

Ἐν Ζακύνθῳ τὴν 15 Αὐγούστου 1886



ΑΣΜΑΤΙΟΝ

“ ΜΕ ΜΙΑ ΤΡΙΧΑ ΑΠ’ ΤΑ ΜΑΛΛΙΑ ΣΟΥ ,,”

ΠΟΙΗΣΙΣ

ΙΩΑΝΝΟΥ ΚΑΜΠΟΥΡΟΓΛΟΥ

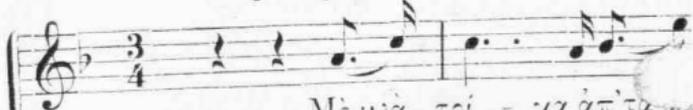
ΜΟΥΣΙΚΗ

ΠΑΥΛΟΥ ΚΑΡΡΕΡ



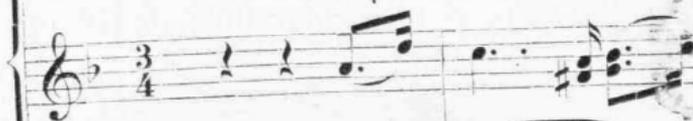
p espressivo

Canto



Μὲ μιά τρί - γα ἀπ' τὰ μα
Πά - ρε - το και μὴ τὸ

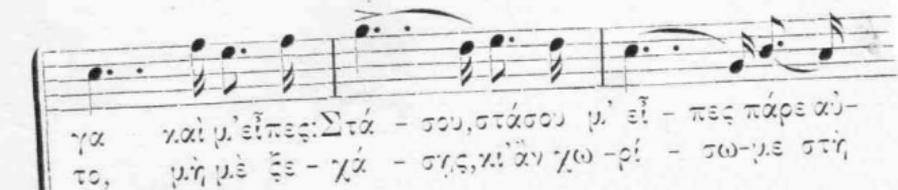
Andante

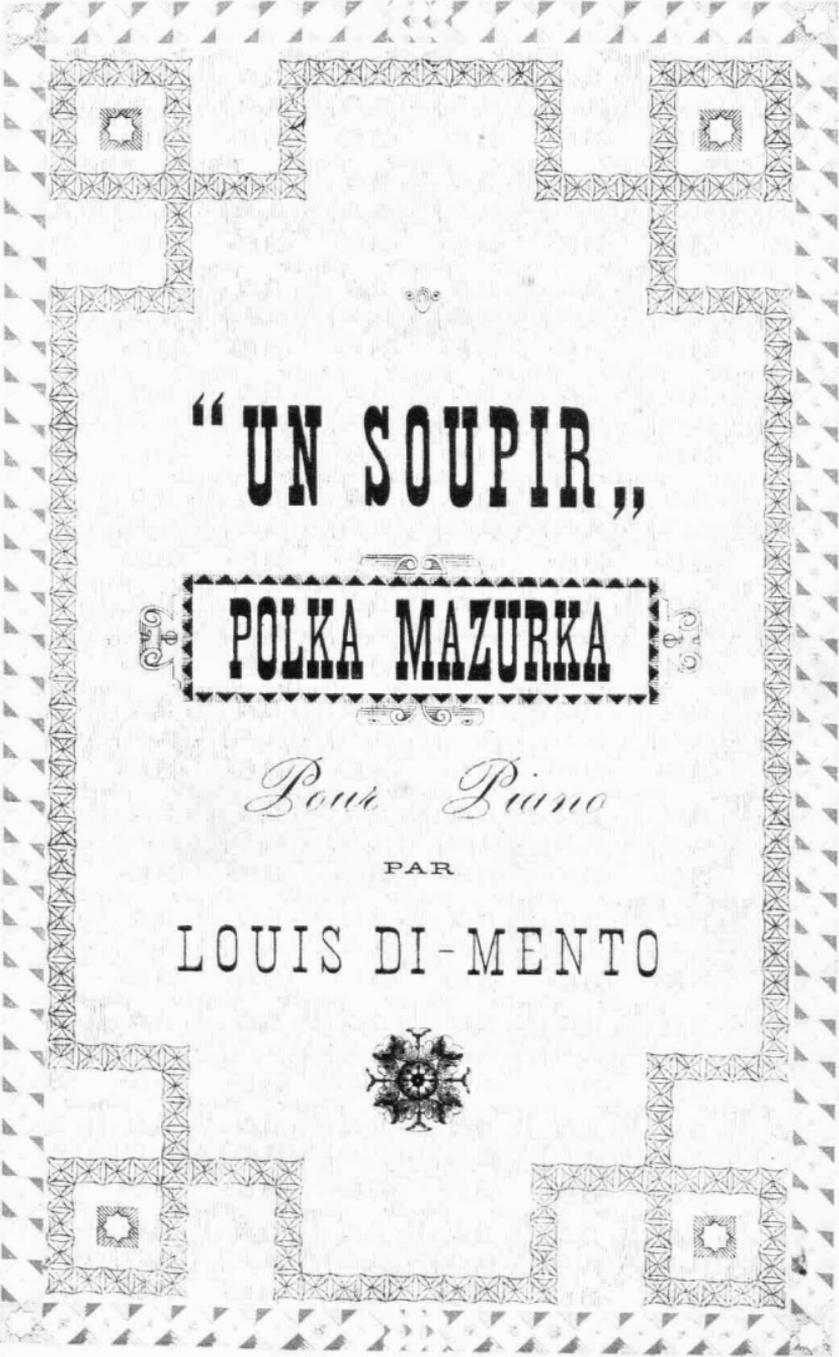


Cantabil.



dolce





“UN SOUPIR,,

POLKA MAZURKA

Pour Piano

PAR

LOUIS DI-MENTO



« UN SOUPIR »
POLKA MAZURKA

Introduction

Musical notation for the Introduction section. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The dynamic marking is *ff*. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

A short musical fragment consisting of two staves. The treble staff shows a melodic phrase starting with a quarter rest, followed by a half note and a quarter note. The bass staff provides a chordal accompaniment with chords and single notes.

Première partie

Musical notation for the Première partie section. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a rhythmic accompaniment with chords and single notes.

A continuation of the musical notation for the Première partie section. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

Ε-φου - γα και μ'είπες στά - σου, στάσου
πά - ρε - το μη μὲ ξε - χά - σης: ἄν γω-

dolce rall...

πί - περ, πά - ρε αὐτό.
ρί - σω - με στή γῆ.

p rall.

ritornello

p dolce

1^a volta

2^a volta

3.

4.

“Αχ! τὸ ξέρεις πῶς μιὰ μόνη
Μιὰ σου τρίχα μόνη ἄρκει;
Γιὰ νὰ μ’ ἔχουνε οἱ χρόνοι
“Ὅπου σύ, θαμμένο ἐκεῖ.”

Μὰ ἐγὼ τόσο σὲ λατρεύω
Ποῦ μιὰ τρίχα σου κι’ αὐτή
Τὴν λυποῦμαι, ποῦ πιστεύω
Πῶς γιὰ’ μένα ἔχει κοπή.



1 volta

2 volta

Fin

Seconde partie

1 volta

2 volta

*D.C. la 1^a parte
sino il Fin poi
segue.*

TRIO

musical score for the beginning of the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo/mood is marked *mestosamente*. The music features chords and some melodic lines in the treble staff, and a bass line in the bass staff. There are 'X' marks above the first few notes in the treble staff.

musical score for the first variation of the Trio section, labeled "1 volta". It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and some melodic lines in the treble staff, and a bass line in the bass staff. There are 'X' marks above the first few notes in the treble staff.

musical score for the second variation of the Trio section, labeled "2 volta". It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and some melodic lines in the treble staff, and a bass line in the bass staff. There are 'X' marks above the first few notes in the treble staff.

*Dal segno & sino
il Fin.*